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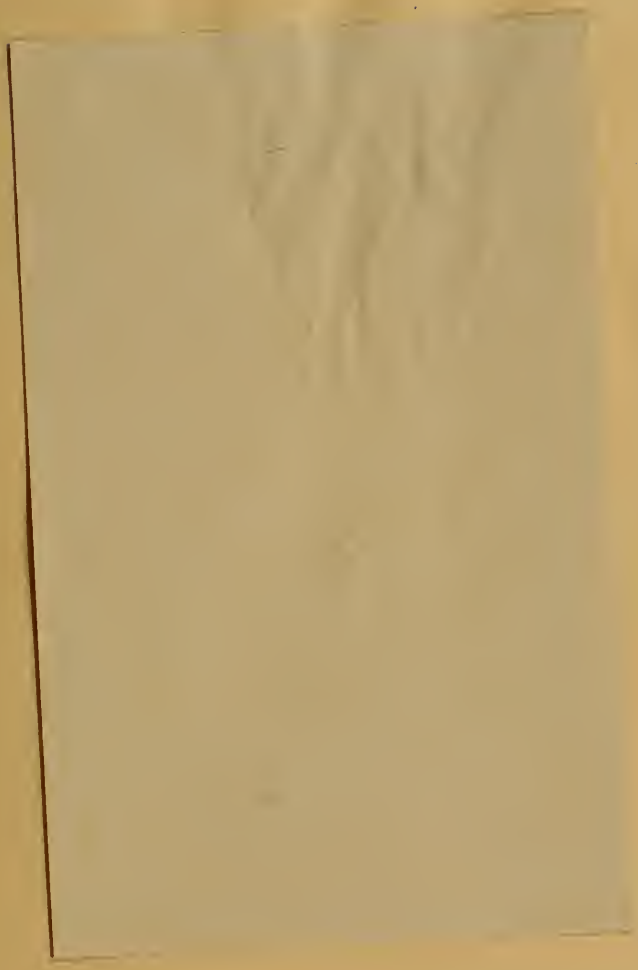

A BOOK
OF
CHILDREN'S SONGS

8041.237

BY

REBECCA AND NATE SALSBURY

1. Father's Watch
2. The Sunshine
3 The Wind
4. The Rainbow
5. The Cuckoo
6. The Clock
7. A Change
8. A Puzzle
9. Day and Night
10. What's the Use
11. October
12. The River
13. The Butterfly
14. Lullaby

PRICE, ONE DOLLAR

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TO OUR MOTHER

A BOOK
OF
CHILDREN'S SONGS

BY

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Father's Watch

No. 1

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REBECCA SALSBURY

Music by
NATE SALSBURY

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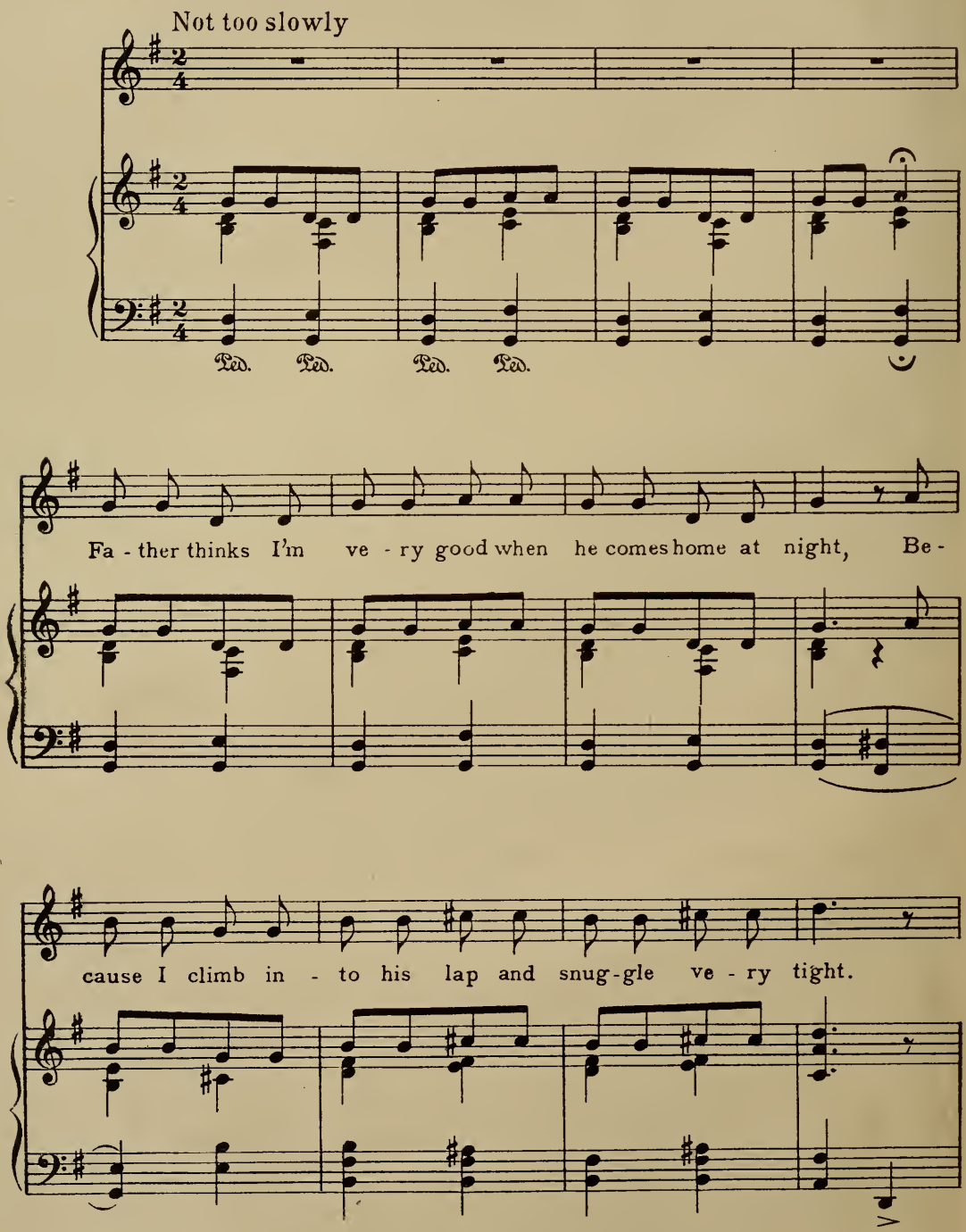

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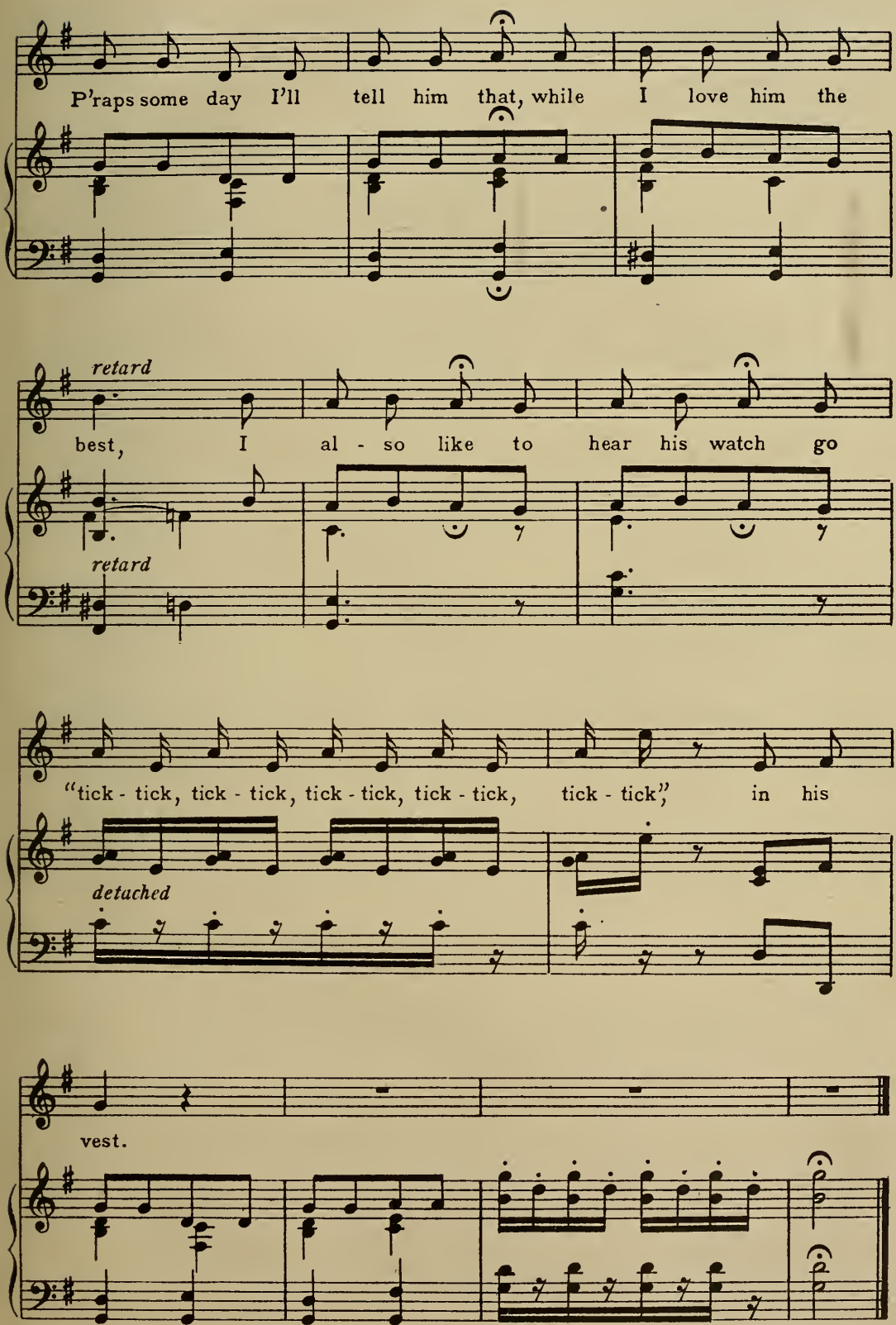
P'raps some day I'll tell him that, while I love him the
retard
best, I al - so like to hear his watch go
retard
"tick - tick, tick - tick, tick - tick, tick - tick, tick - tick," in his
detached
vest.

The Sunshine

No. 2

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Music by
NATE SALSBURY

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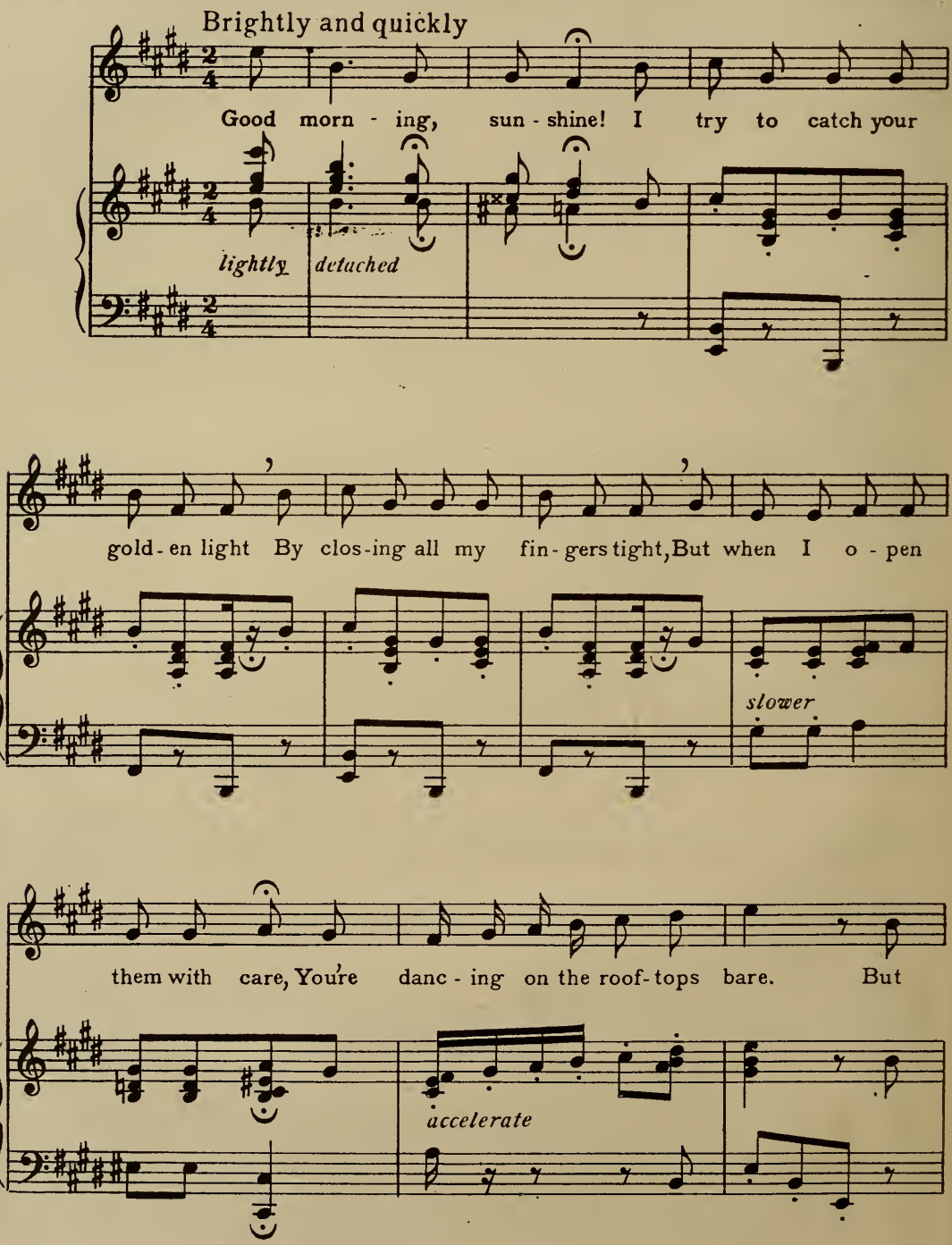

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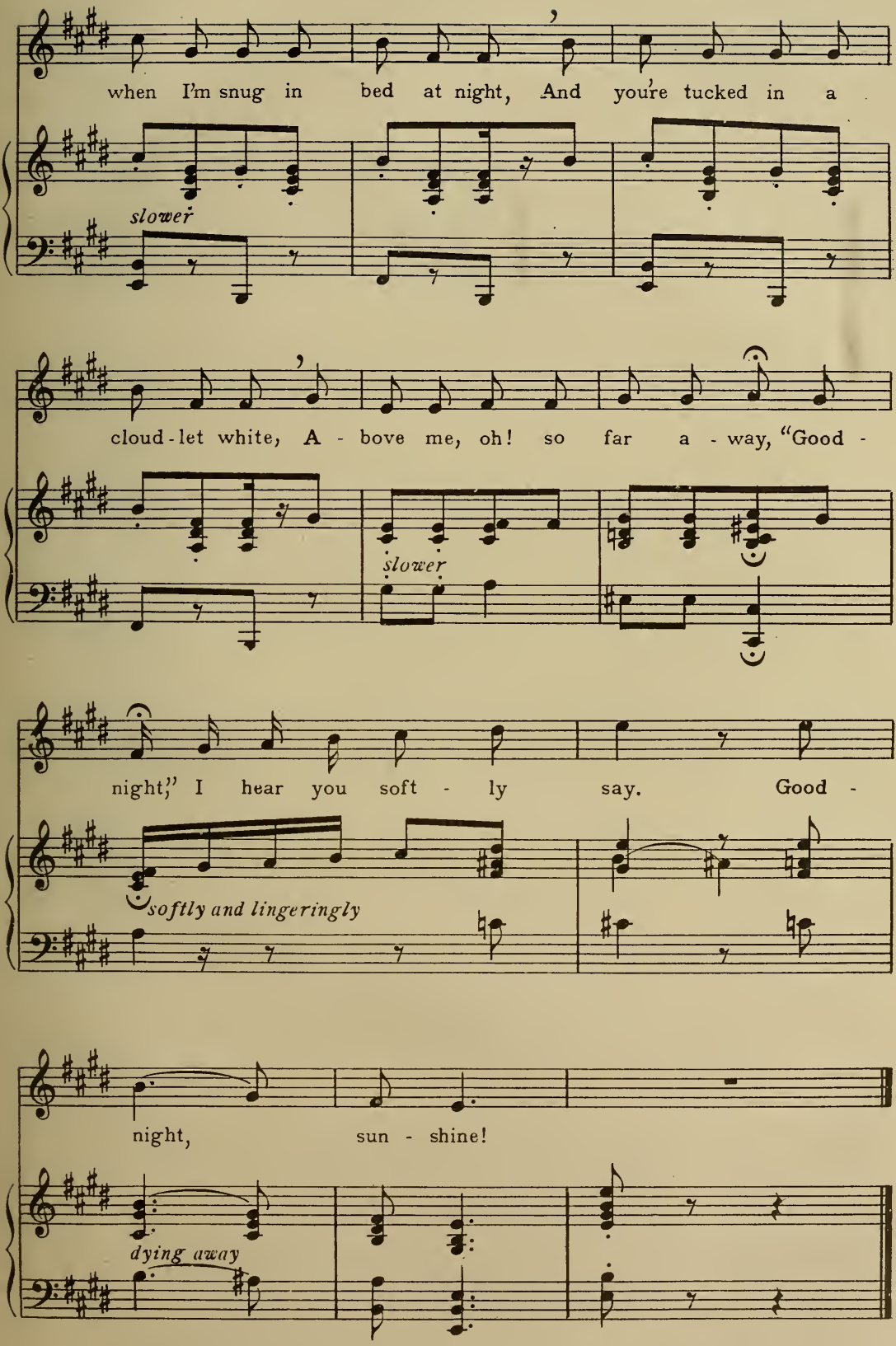
when I'm snug in bed at night, And you're tucked in a
slower
cloud-let white, A - bove me, oh! so far a - way, "Good -
slower
night," I hear you soft - ly say. Good -
softly and lingeringly
night, sun - shine!
dying away

The Wind

No. 3

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REBECCA SALSBURY

Music by
NATE SALSBURY

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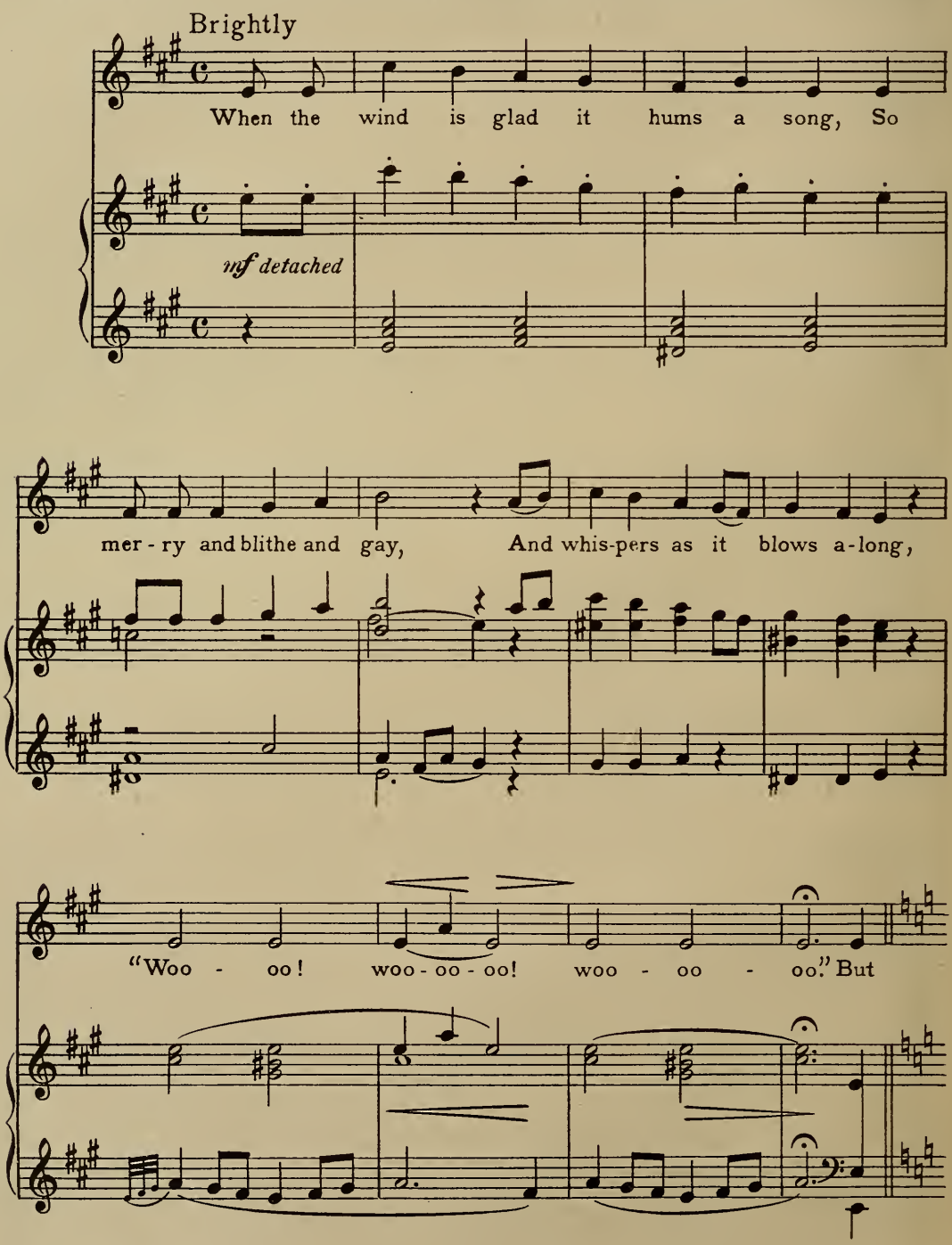

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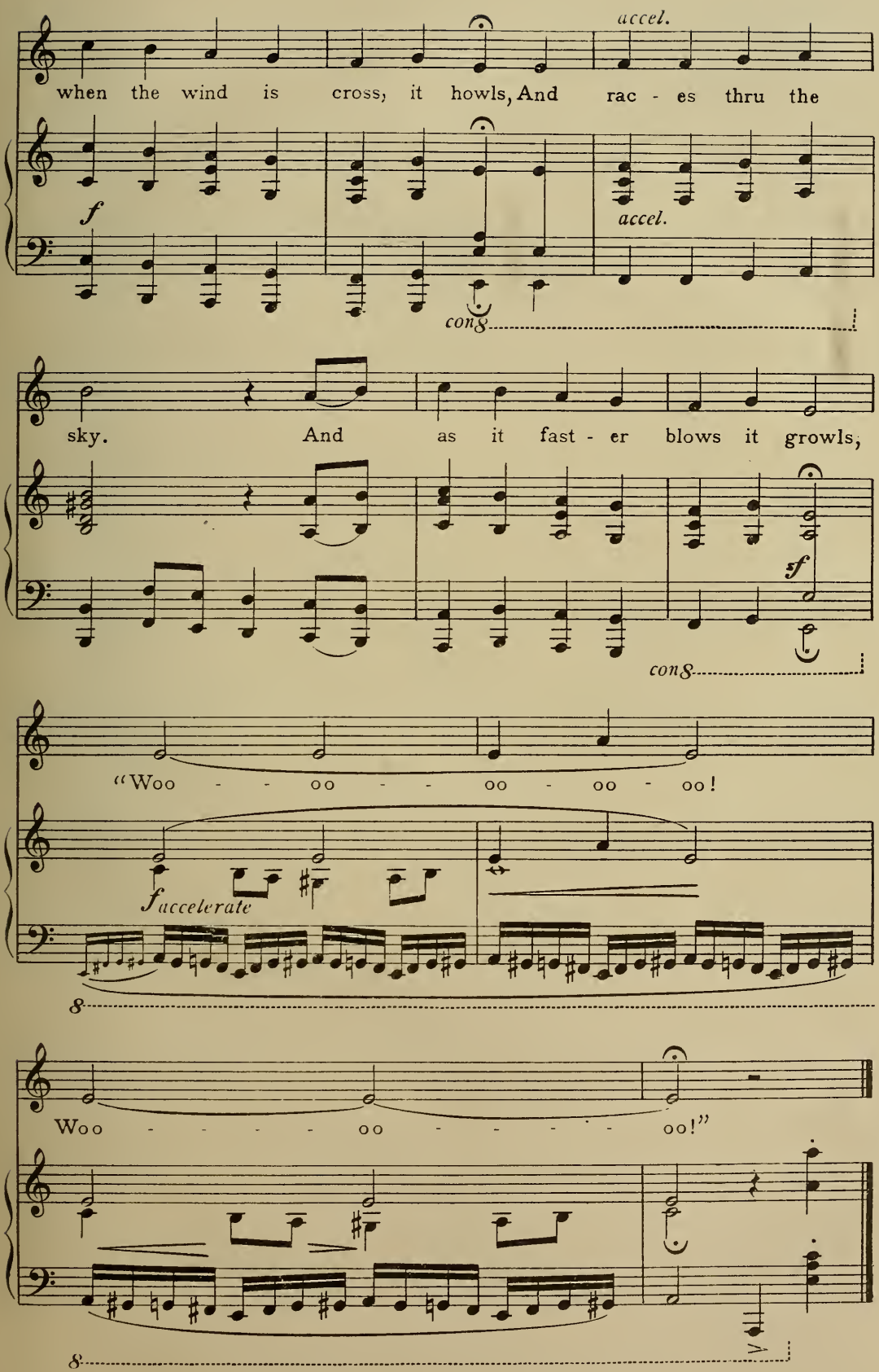
accel.
when the wind is cross, it howls, And rac - es thru the
f
accel.
cons
sky. And as it fast - er blows it growls,
sf
cons
"Woo - - oo - - oo - oo - oo!
f accelerate
8
Woo - - - - oo - - - - oo!"
8

The Rainbow

No. 4

Words by
REBECCA SALSBURY

Music by
NATE SALSBURY

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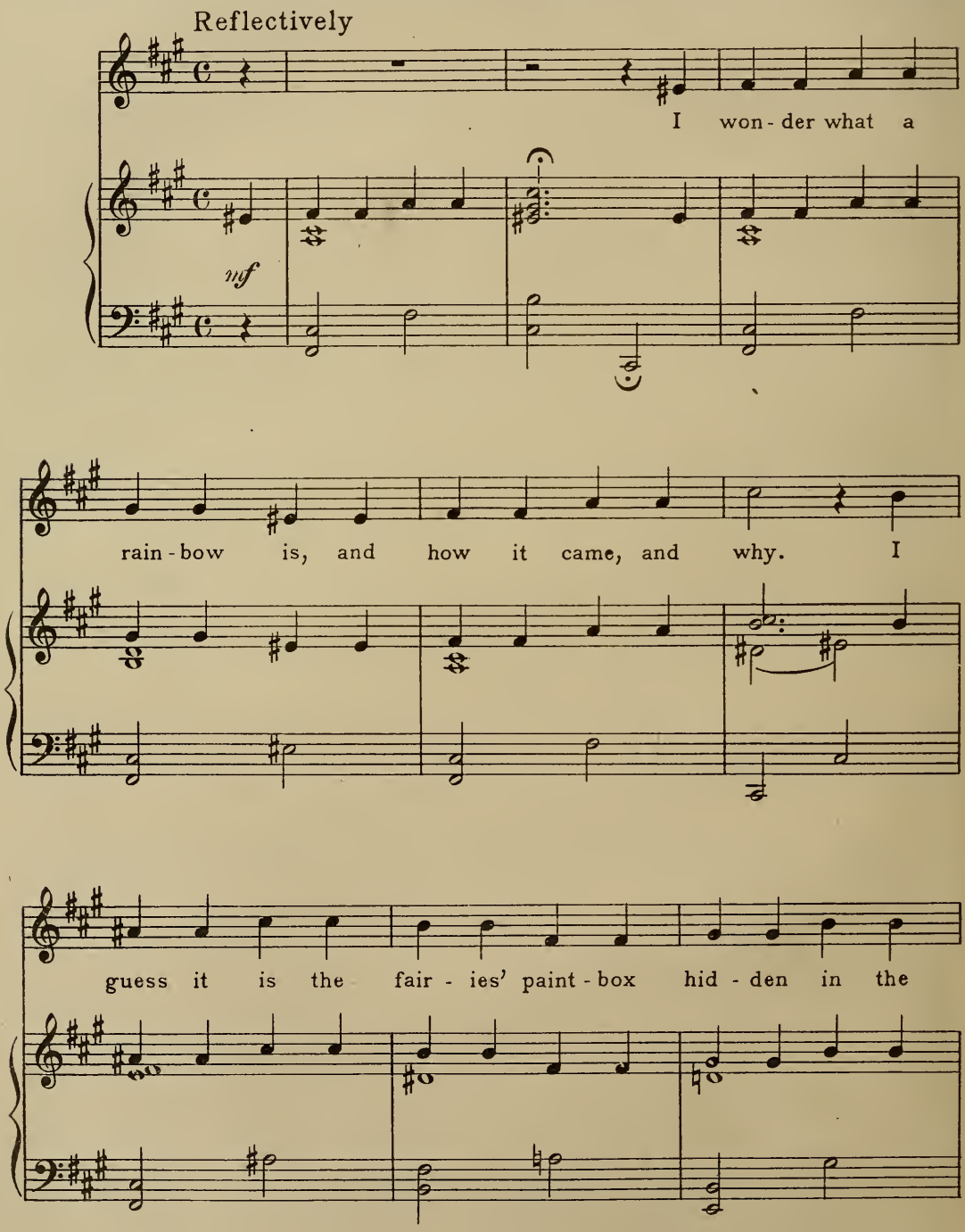

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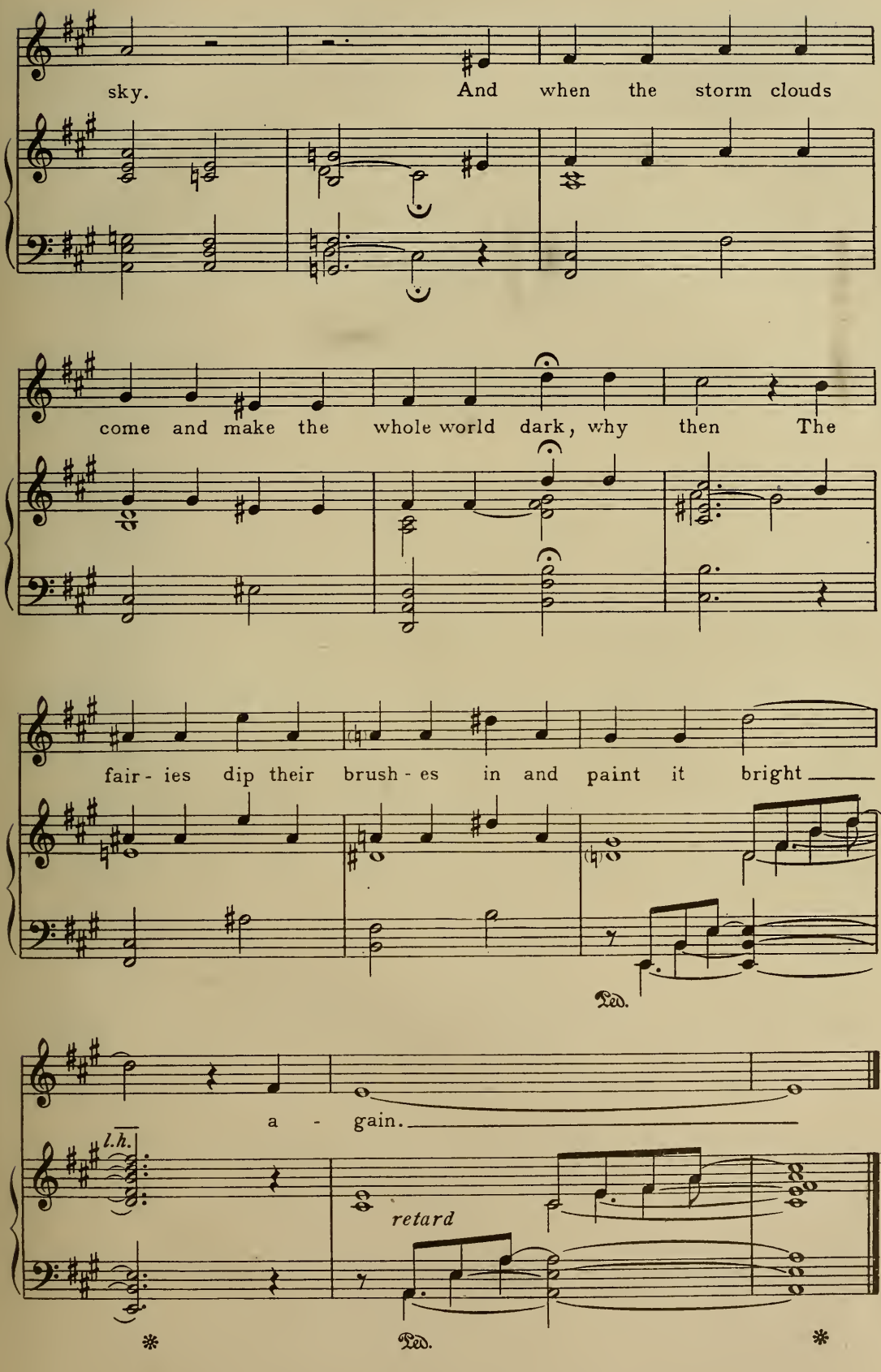
sky.
And when the storm clouds
come and make the whole world dark, why then The
fair - ies dip their brush - es in and paint it bright
Ped.
a - gain.
l.h.
retard
Ped.

The Cuckoo

No. 5

Words by
REBECCA SALSBURY

Music by
NATE SALSBURY

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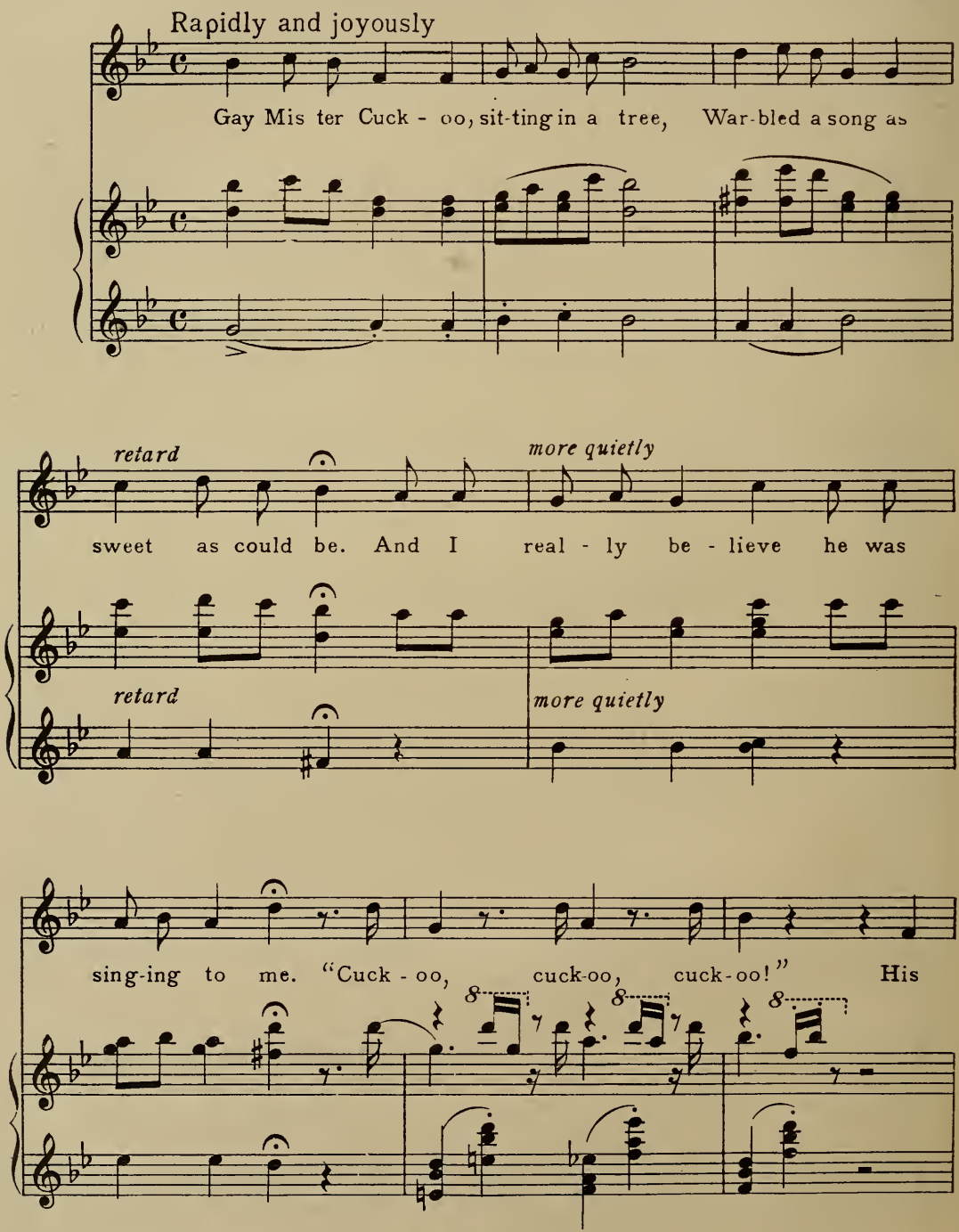

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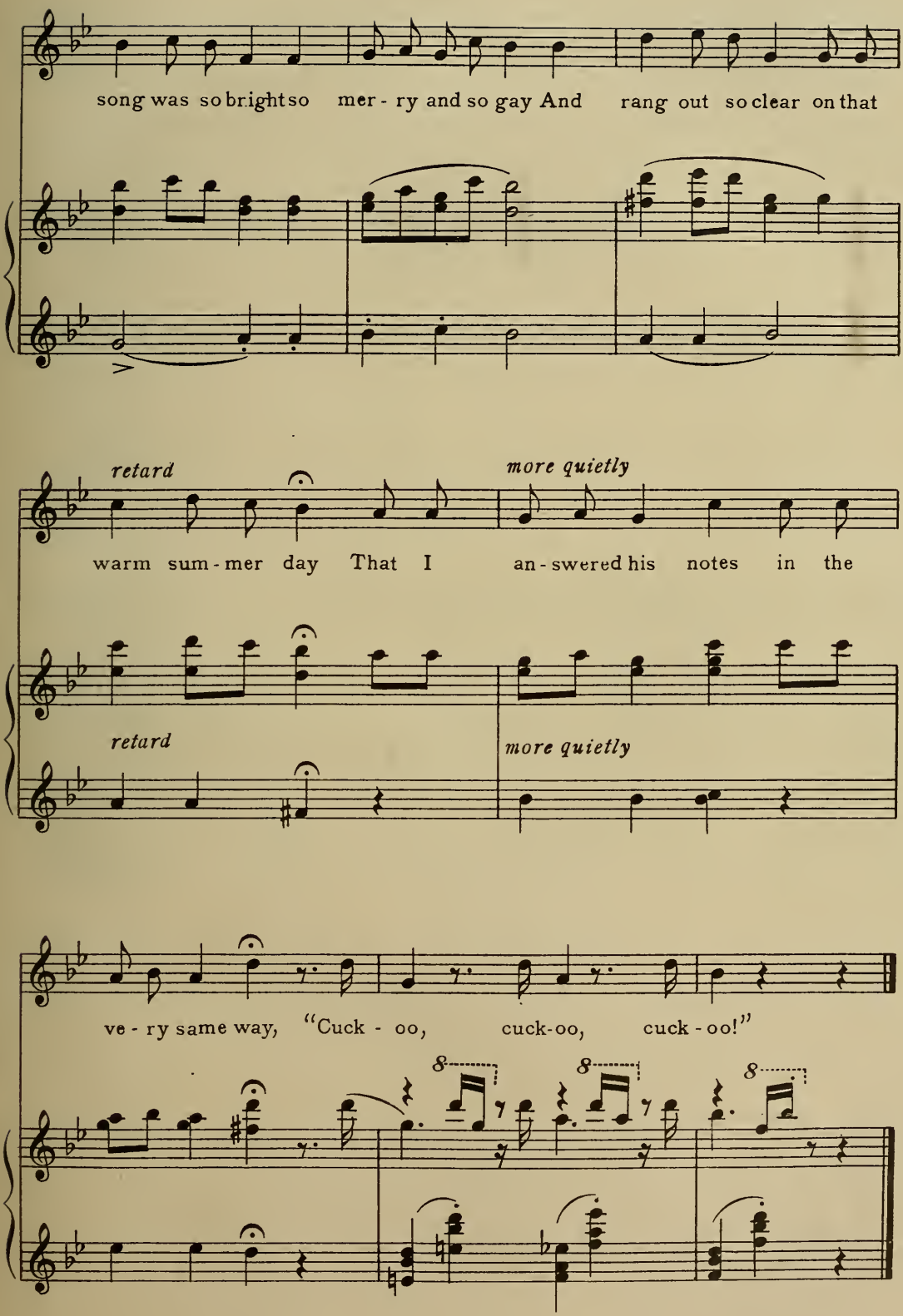
song was so bright so mer - ry and so gay And rang out so clear on that
retard
more quietly
warm sum - mer day That I an - swered his notes in the
retard
more quietly
ve - ry same way, "Cuck - oo, cuck-oo, cuck - oo!"
8
8
8

The Clock

No. 6

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REBECCA SALSBURY

Music by
NATE SALSBURY

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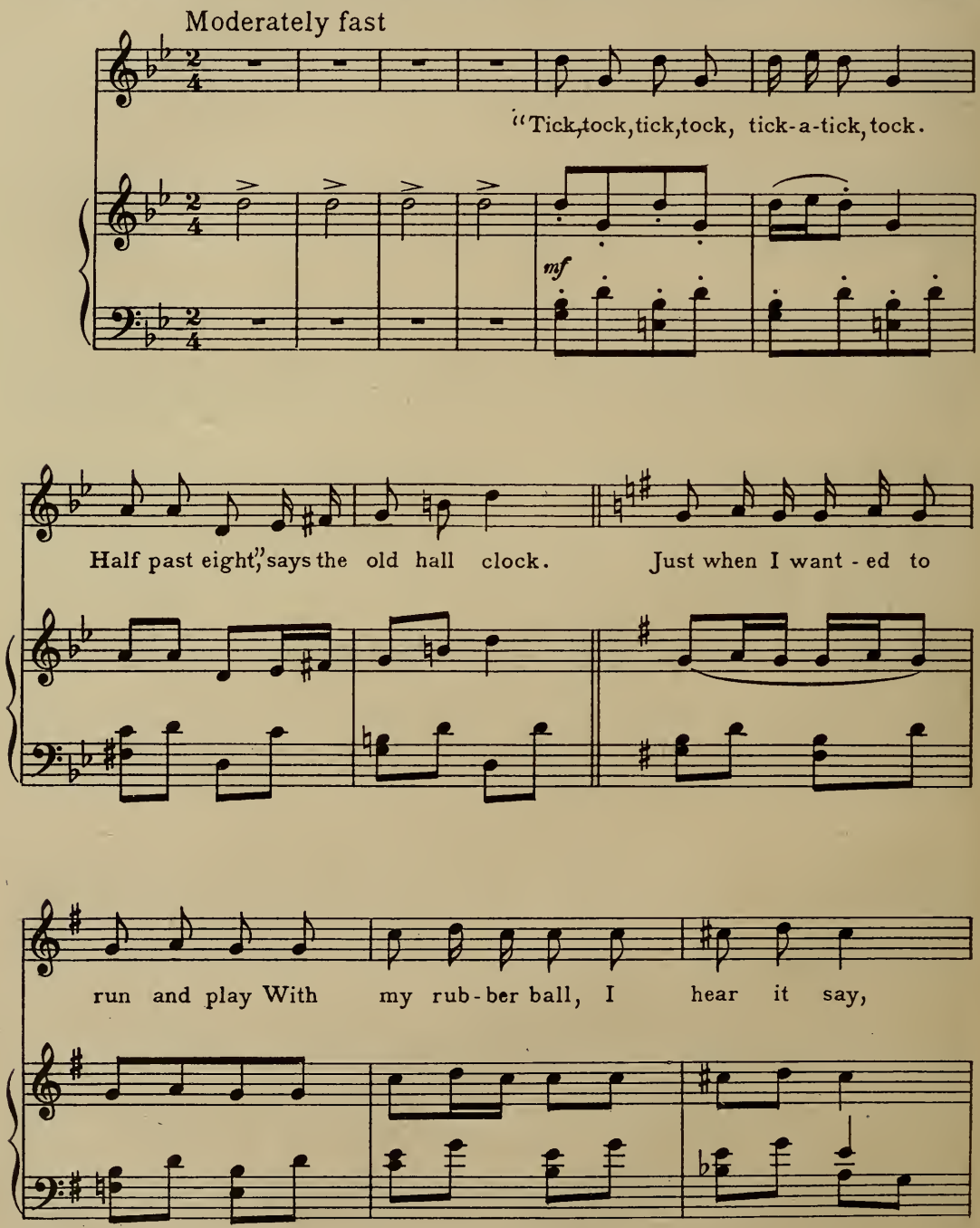

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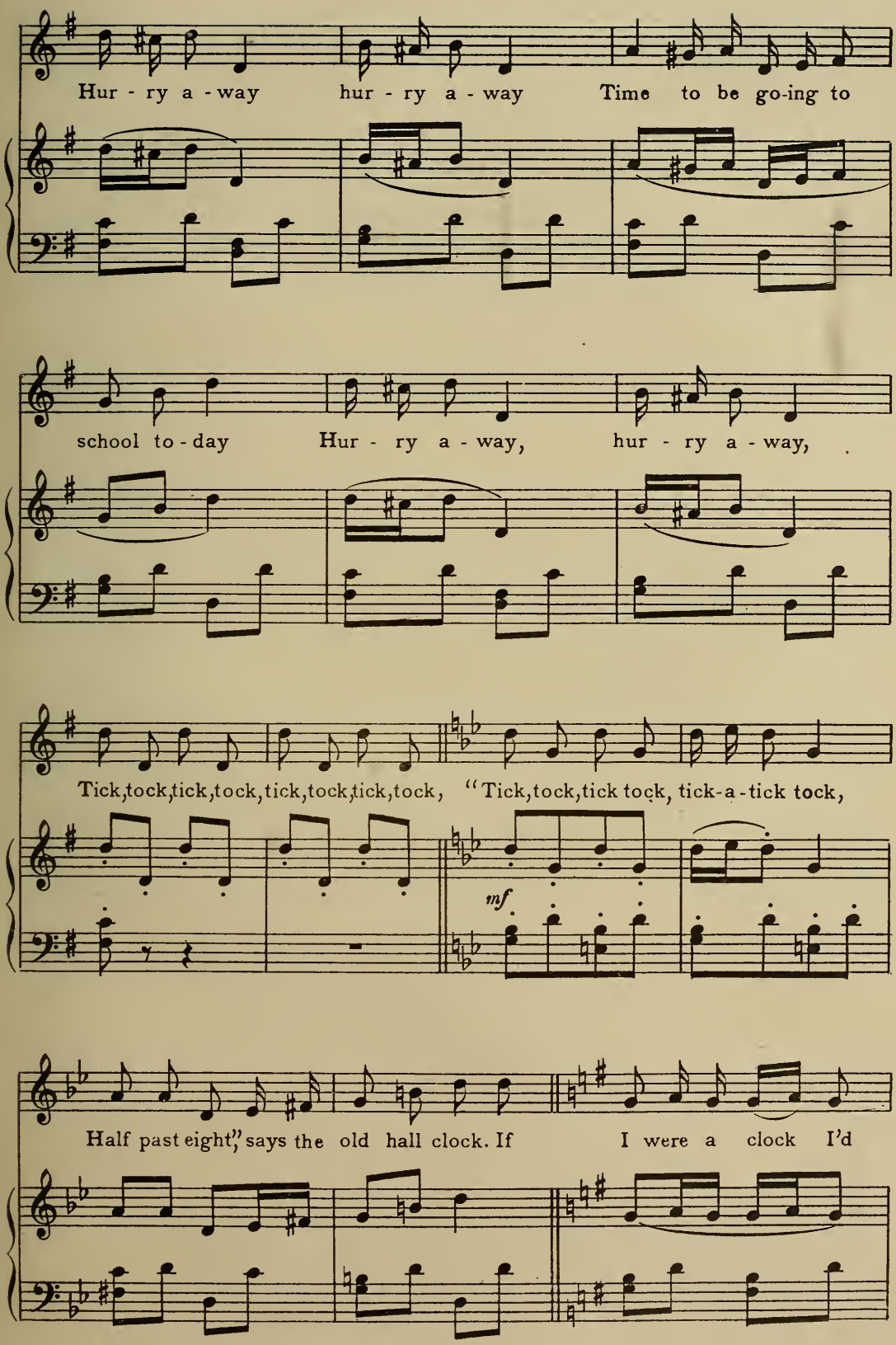
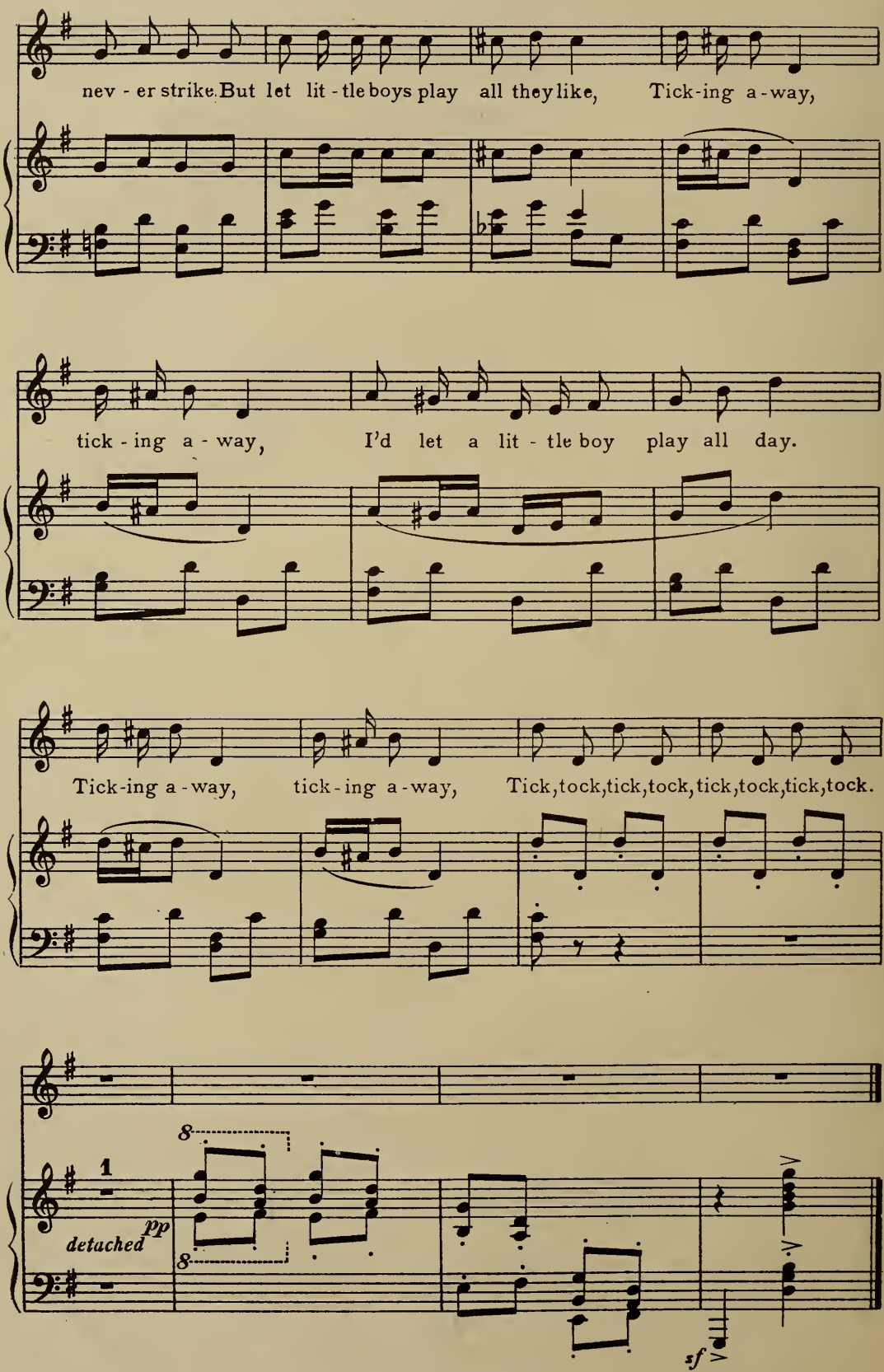

Hur - ry a - way hur - ry a - way Time to be go-ing to
school to - day Hur - ry a - way, hur - ry a - way,
Tick,tock,tick,tock,tick,tock,tick,tock, "Tick,tock,tick tock, tick-a-tick tock,
mf
Half past eight," says the old hall clock. If I were a clock I'd


nev - er strike. But let lit - tle boys play all they like, Tick-ing a-way,
tick - ing a - way, I'd let a lit - tle boy play all day.
Tick-ing a-way, tick - ing a-way, Tick, tock, tick, tock, tick, tock, tick, tock.
1
8
8
pp
detached
sf

A Change

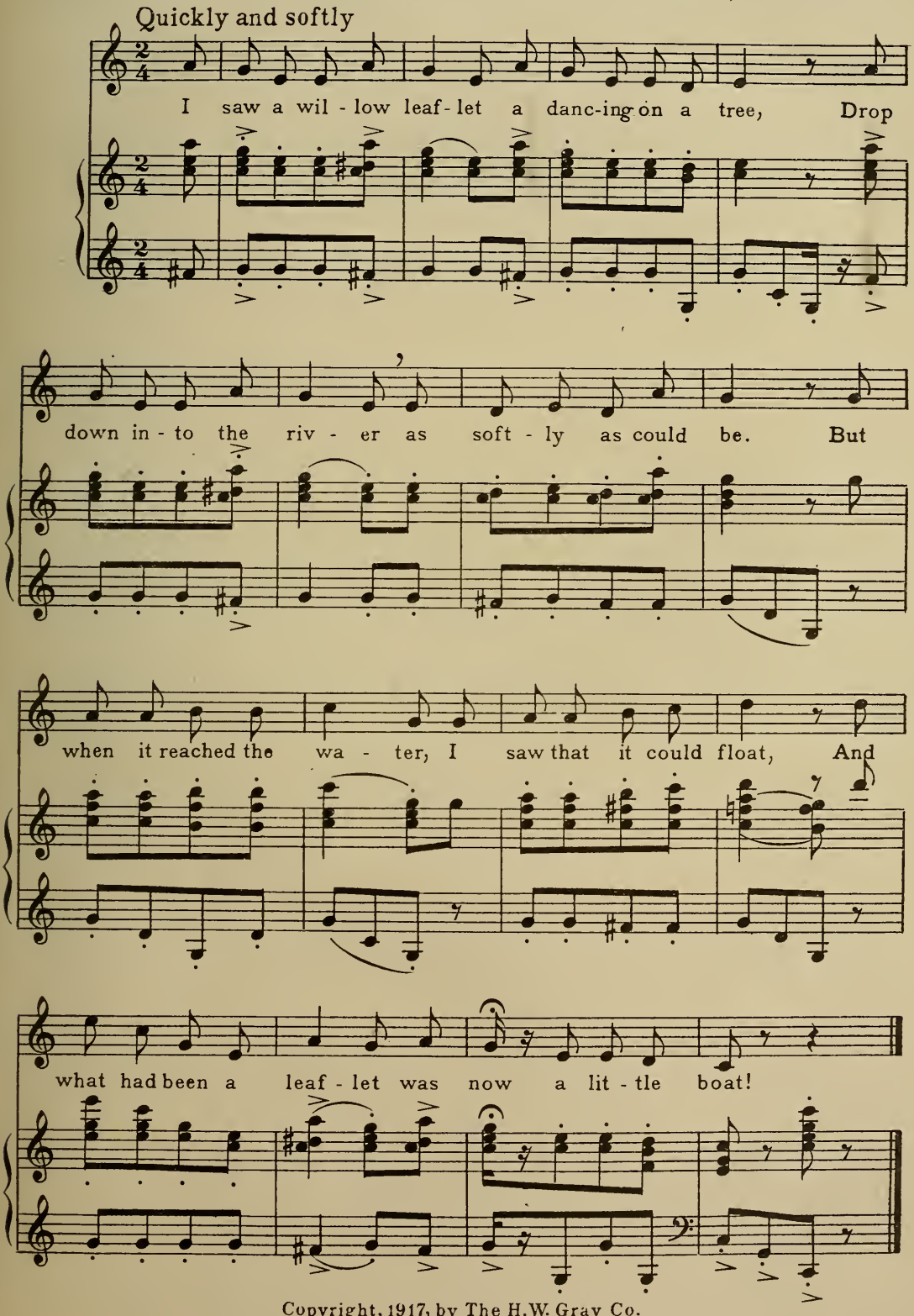
No. 7

Words by
REBECCA SALSBURY

Music by
NATE SALSBURY

New York The H.W. GRAY CO., Sole Agents for NOVELLO & COMPANY, Limited *London*

Quickly and softly



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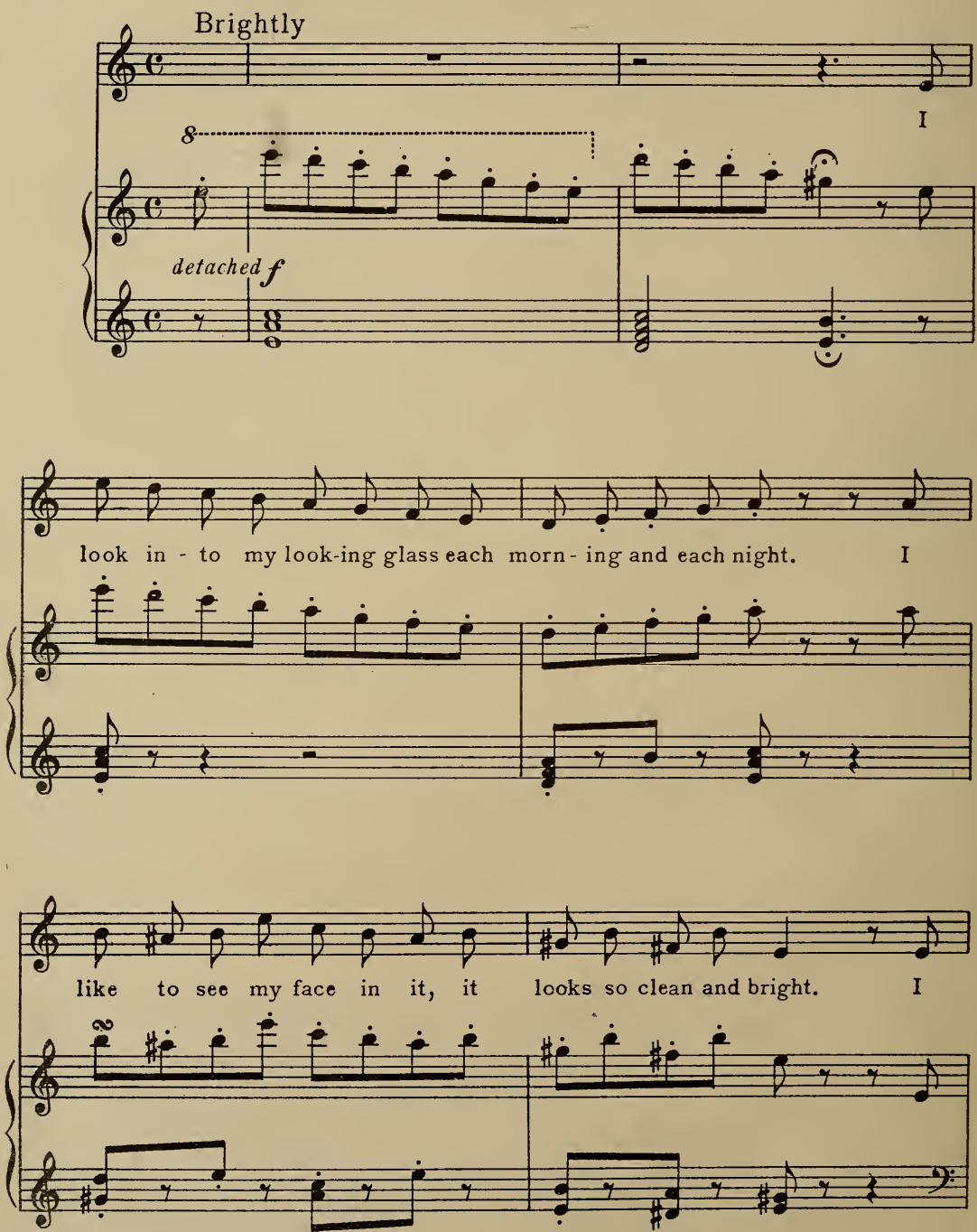
A Puzzle

No. 8

Words and Music by
NATE SALSBURY

New York The H.W. GRAY CO., Sole Agents for NOVELLO & COMPANY, Limited *London*



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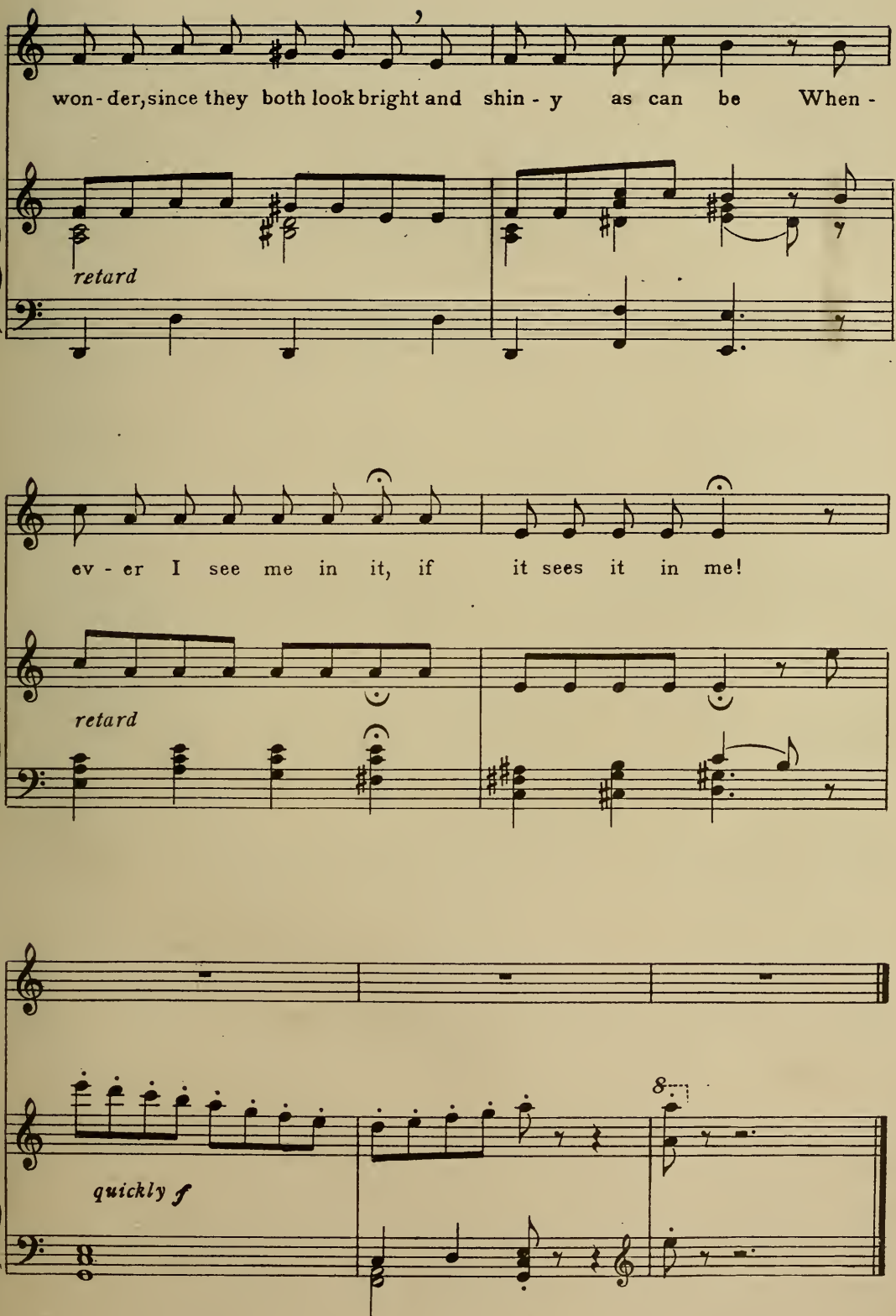

won - der, since they both look bright and shin - y as can be When -
retard
ev - er I see me in it, if it sees it in me!
retard
quickly f
8

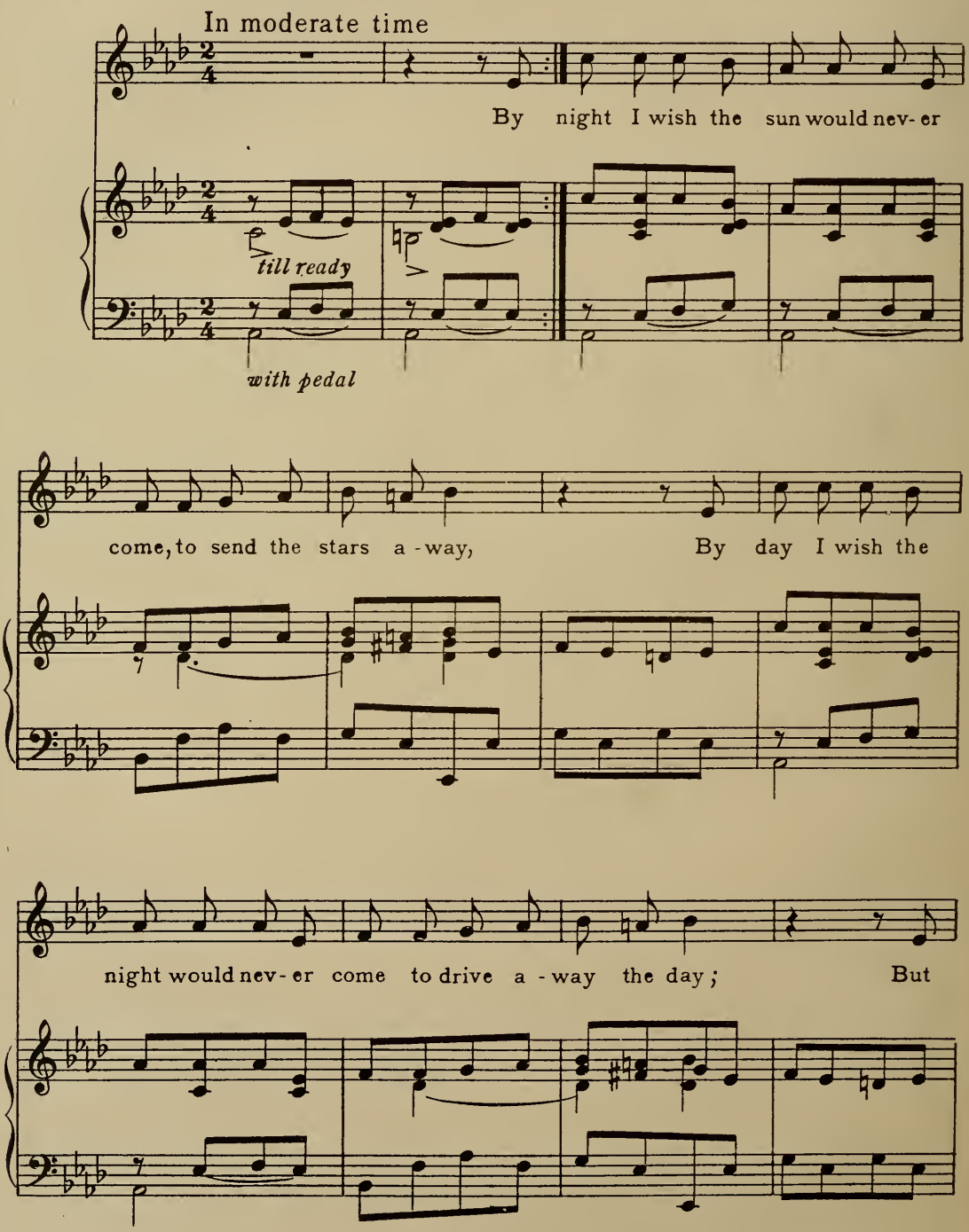
Day and Night

No. 9

Words by
REBECCA SALSBURY

Music by
NATE SALSBURY

New York The H.W. GRAY CO., Sole Agents for NOVELLO COMPANY, Limited *London*



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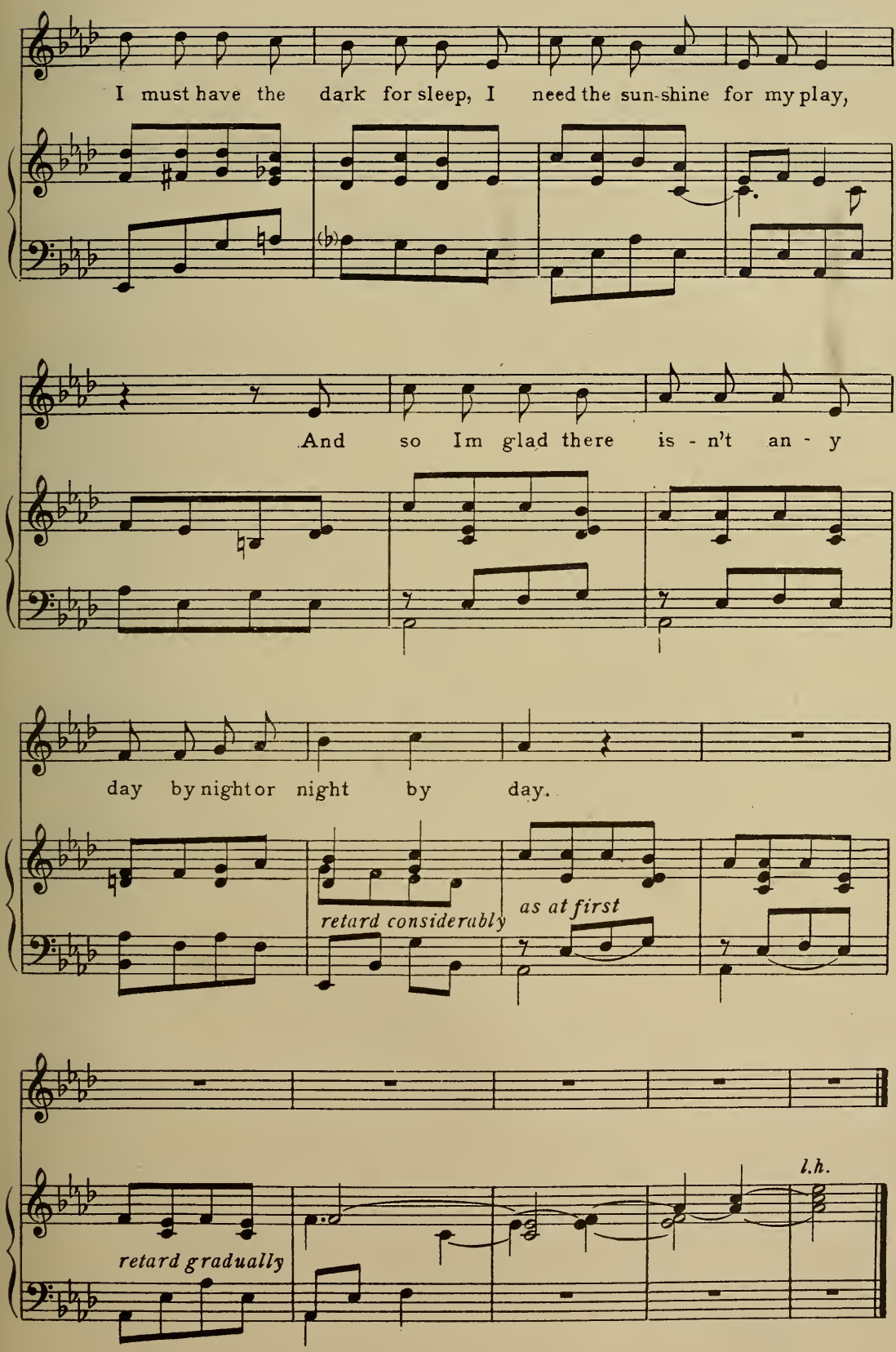
I must have the dark for sleep, I need the sun-shine for my play,
And so Im glad there is - n't an - y
day by night or night by day.
retard considerably
as at first
retard gradually
l.h.

What's the Use of Bein' Good

No. 10

Anonymous

Music by
NATE SALSBURY

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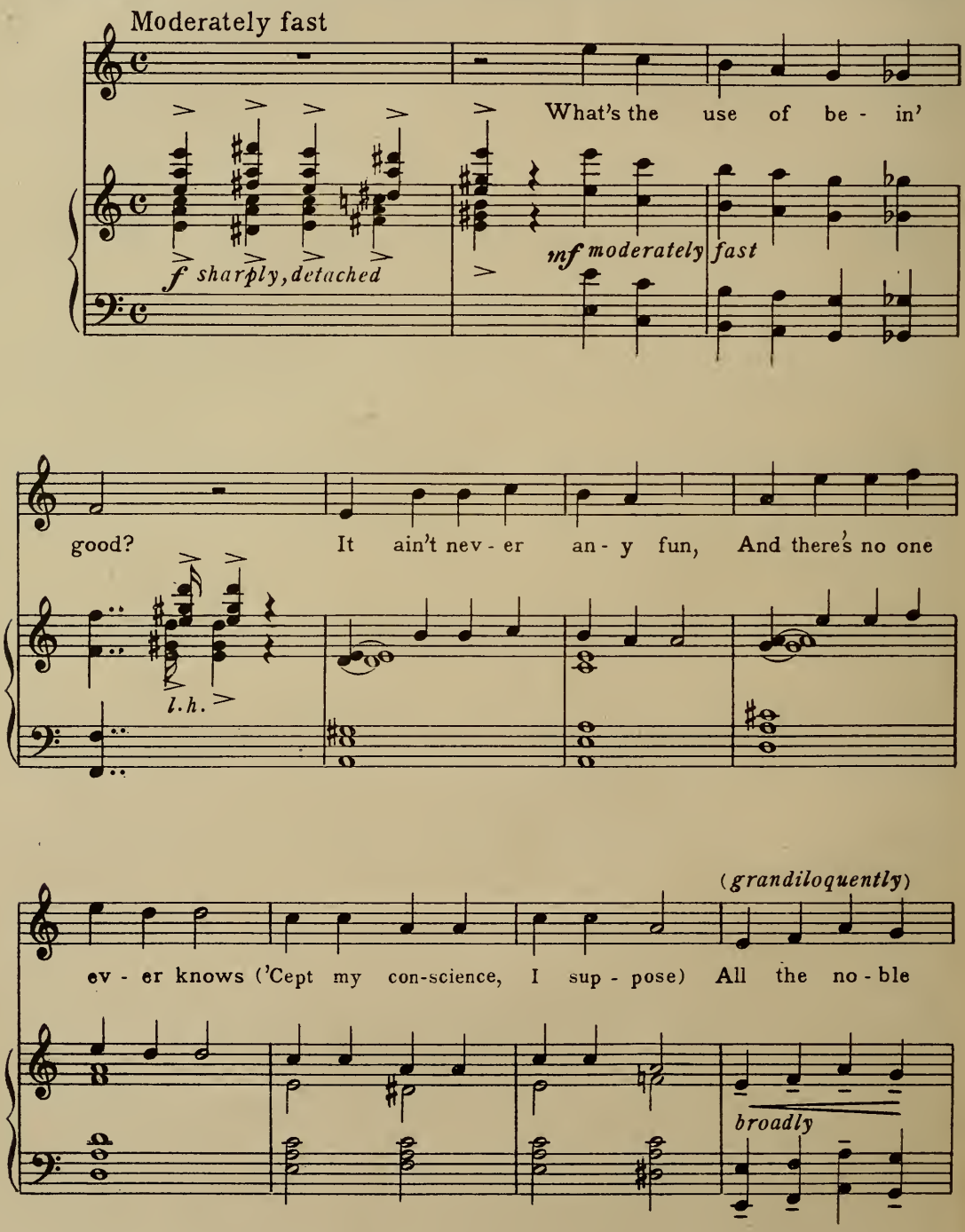

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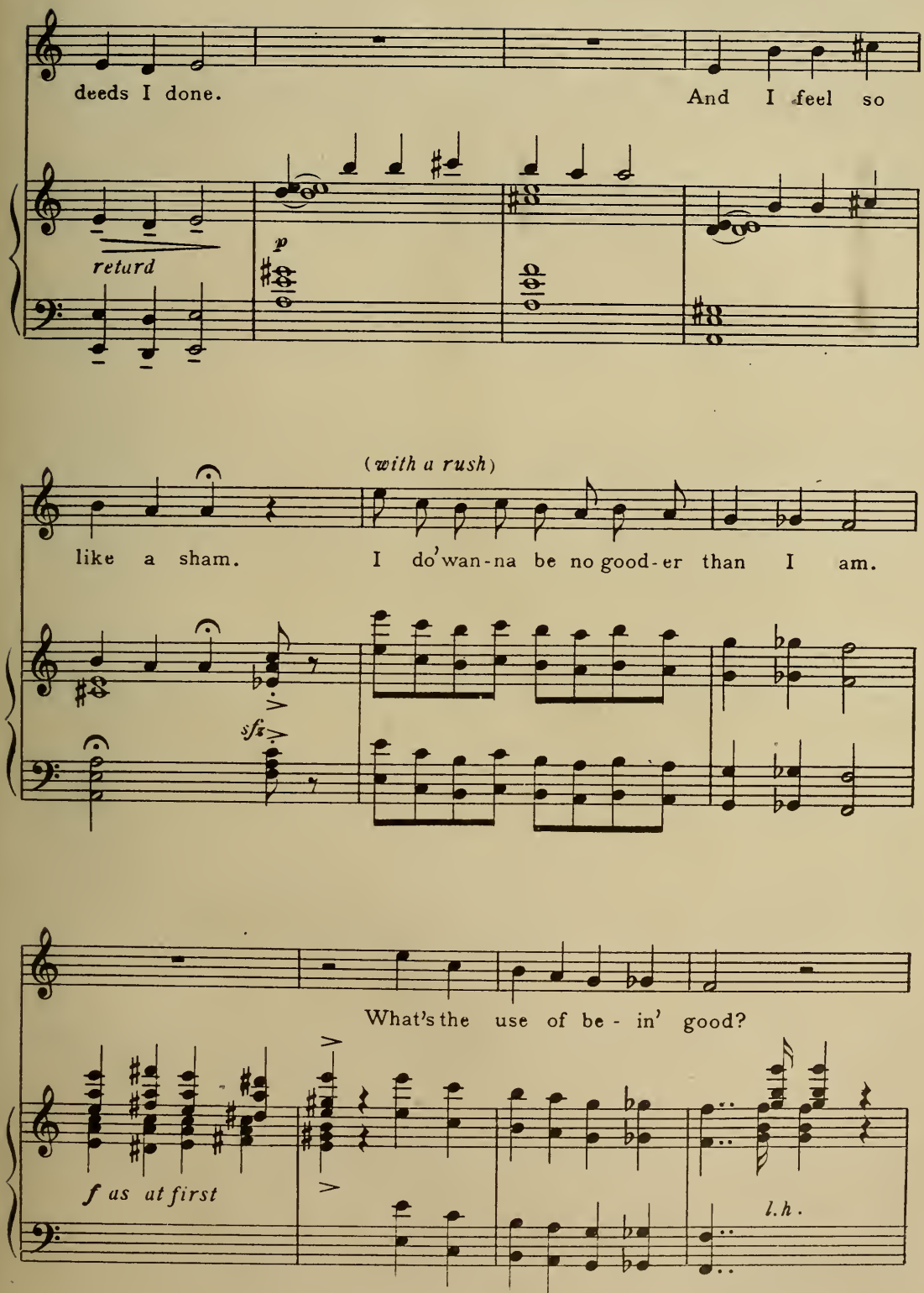
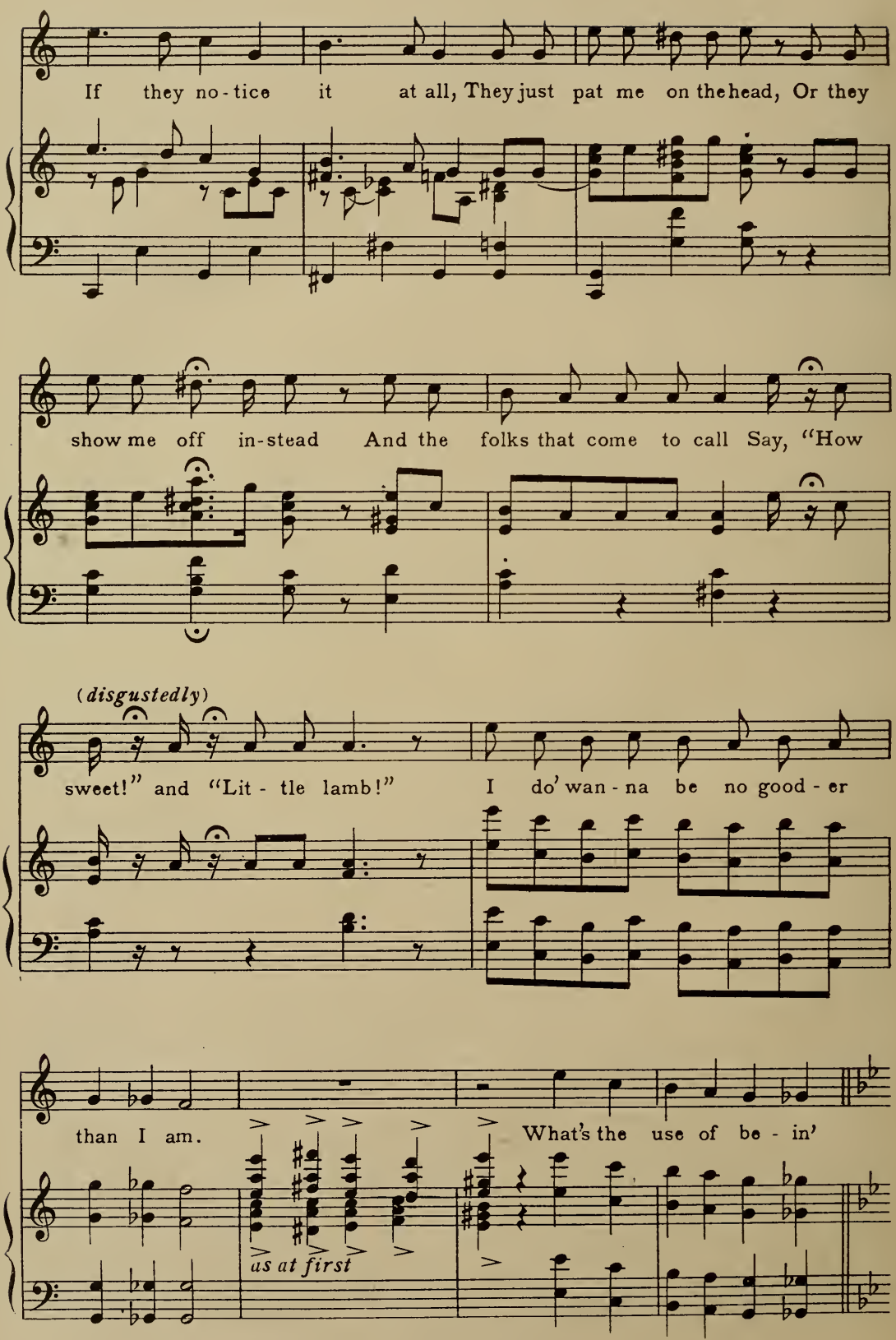
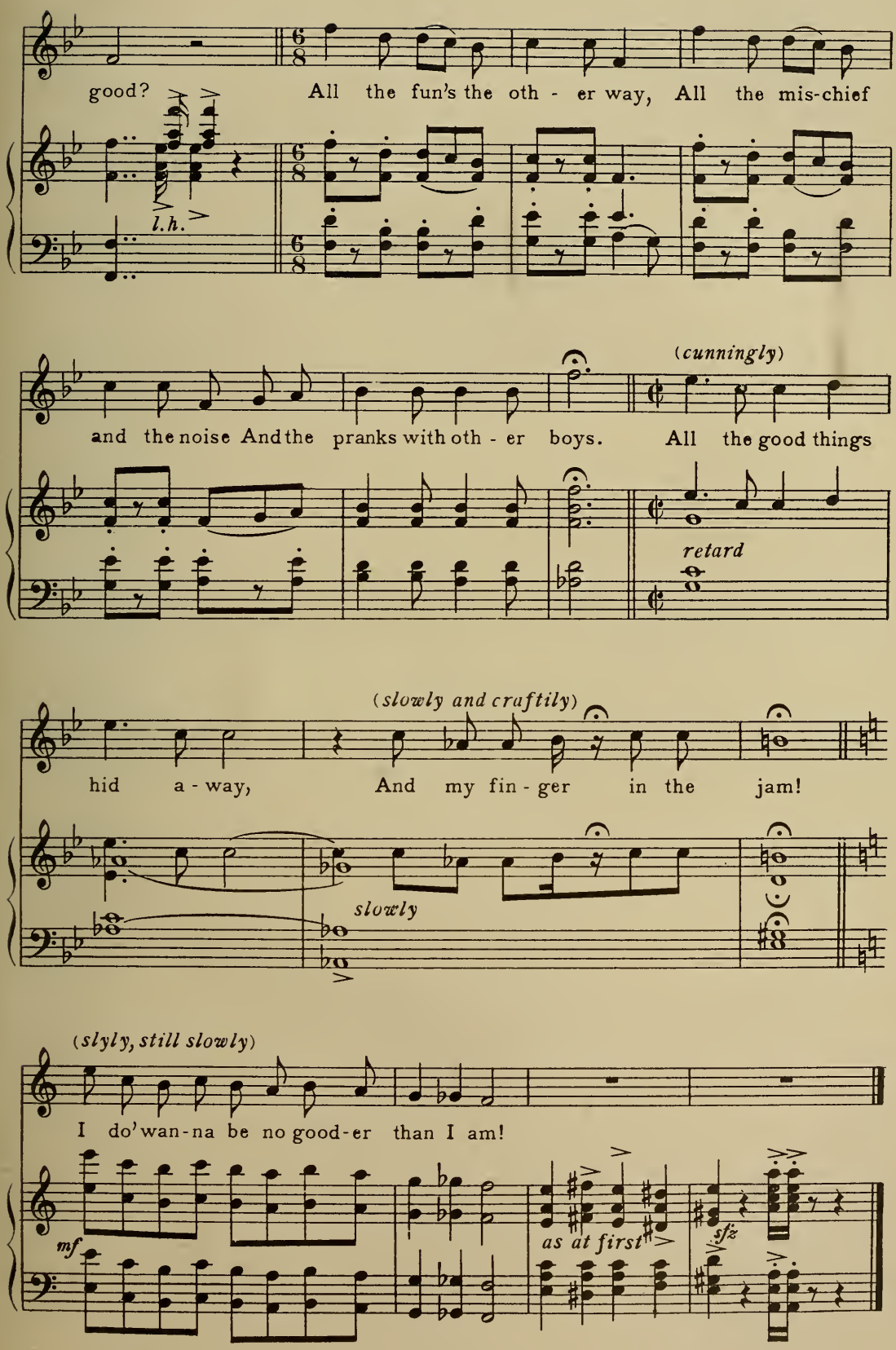

deeds I done.
And I feel so
retard
p
(with a rush)
like a sham.
I do'wan-na be no good-er than I am.
sfz
What's the use of be - in' good?
f as at first
l.h.


If they no-tice it at all, They just pat me on the head, Or they
show me off in-stead And the folks that come to call Say, "How
(disgustedly)
sweet!" and "Lit - tle lamb!" I do' wan - na be no good - er
than I am. What's the use of be - in'
as at first


good?
All the fun's the oth - er way, All the mis-chief
l.h.
(cunningly)
and the noise And the pranks with oth - er boys.
All the good things
retard
(slowly and craftily)
hid a - way,
And my fin - ger in the jam!
slowly
(slyly, still slowly)
I do'wan-na be no good-er than I am!
mf
as at first
sfz

October

No. 11

Words by
REBECCA SALSBURY

Music by
NATE SALSBURY

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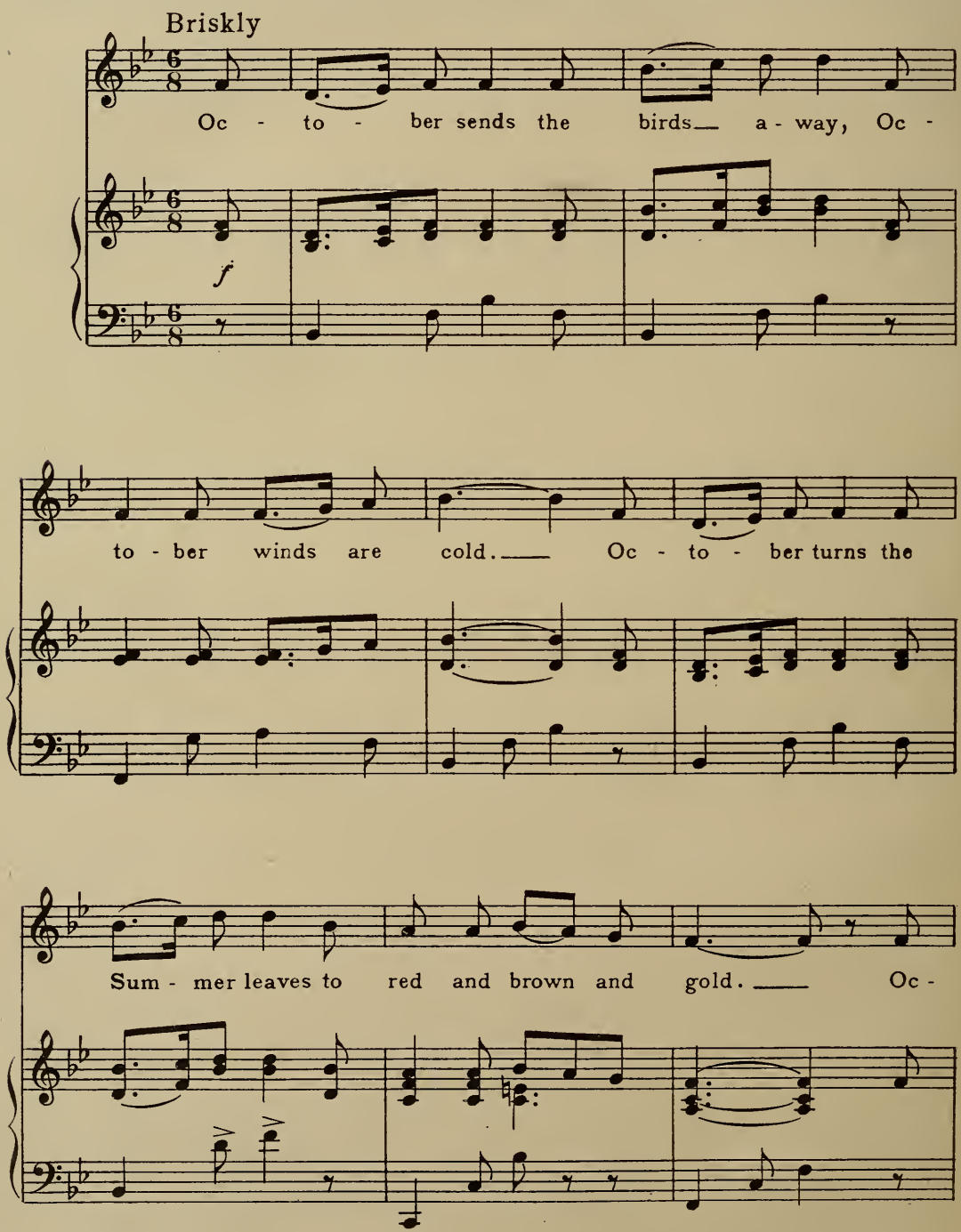

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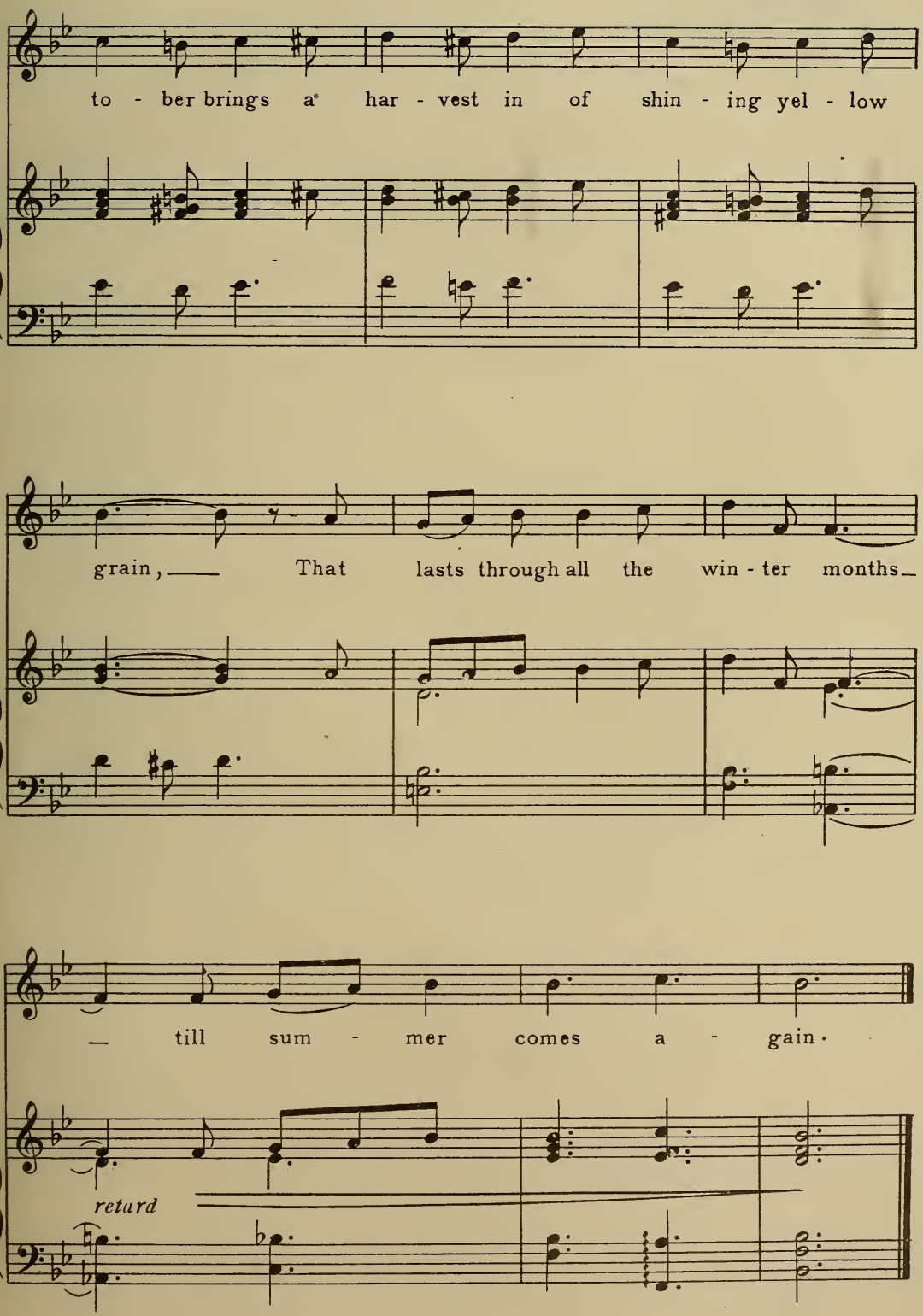
to - ber brings a har - vest in of shin - ing yel - low
grain, That lasts through all the win - ter months
till sum - mer comes a - gain.
retard

The River

No. 12

Words by
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Music by
NATE SALSBURY

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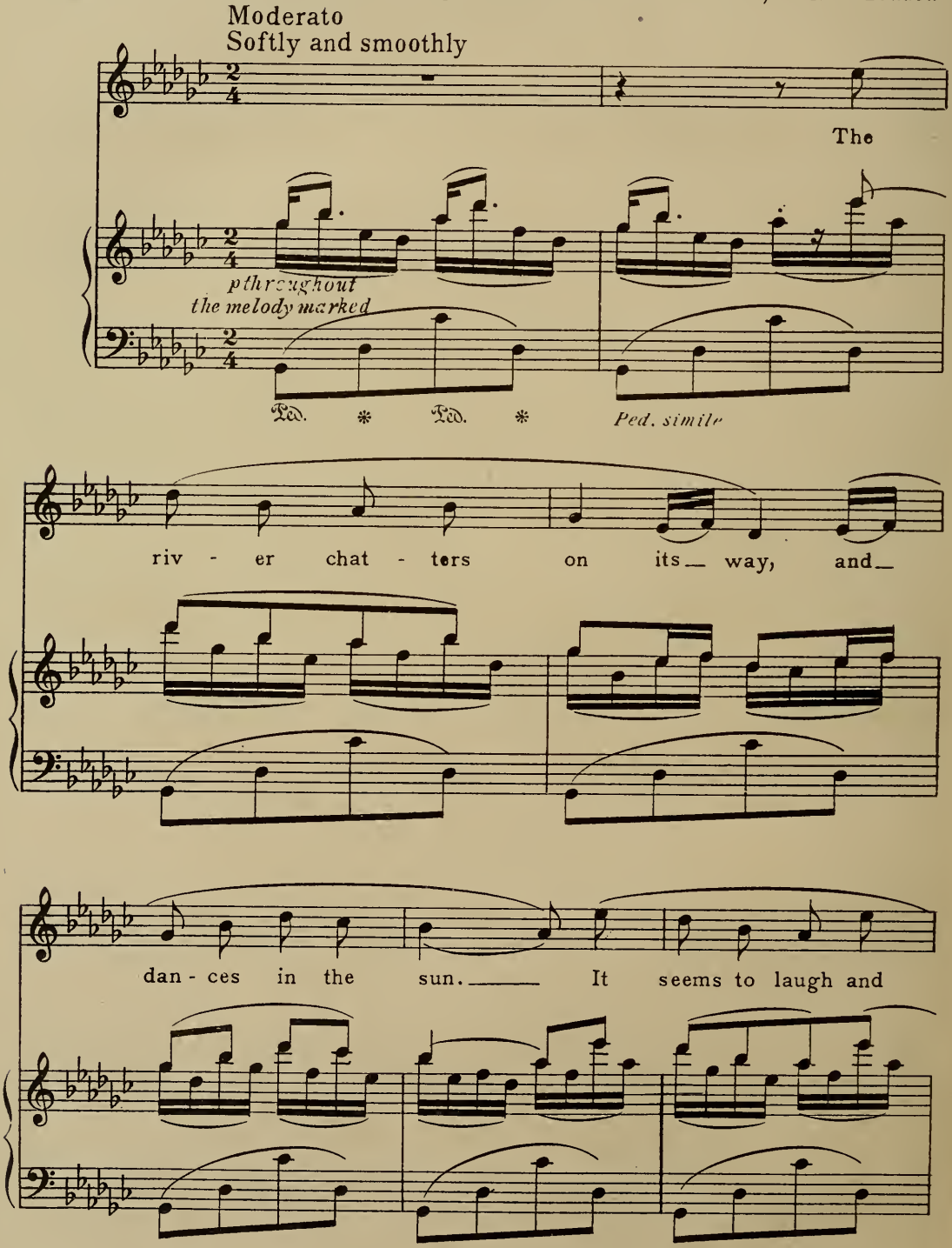

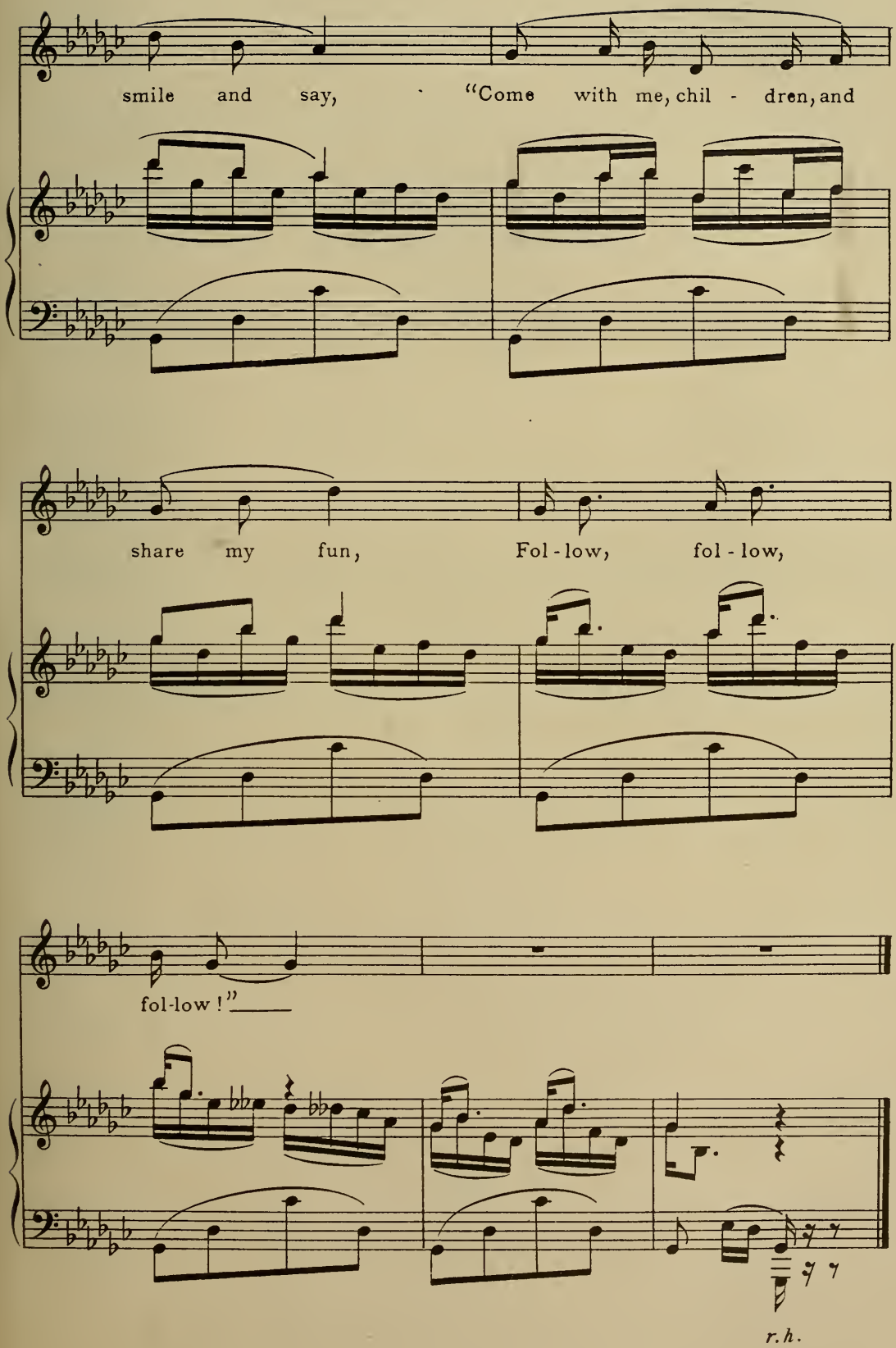
smile and say, "Come with me, chil - dren, and
share my fun, Fol - low, fol - low,
fol-low!"
r.h.

The Butterfly

No. 13

Words by
REBECCA SALSBURY

Music by
NATE SALSBURY

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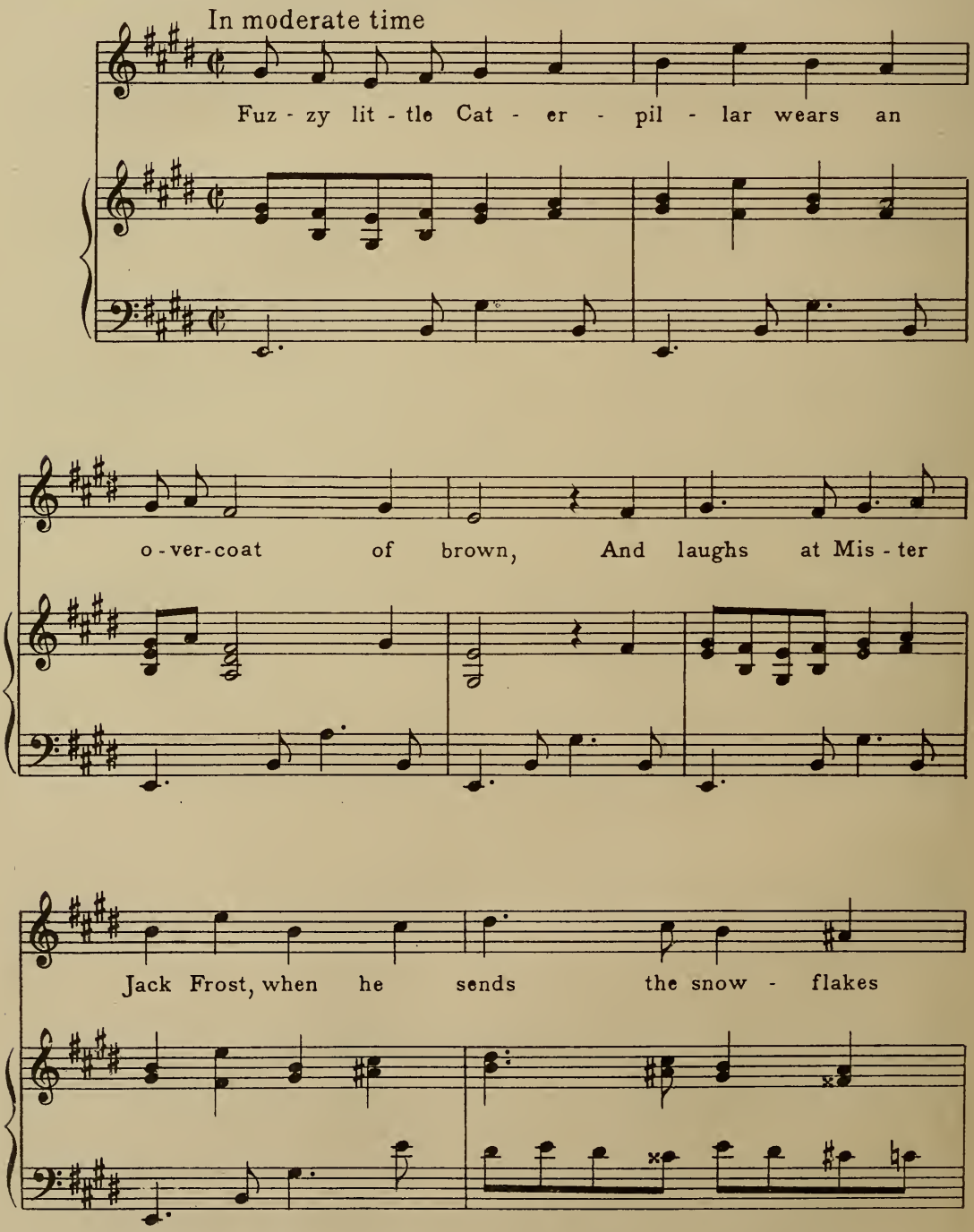

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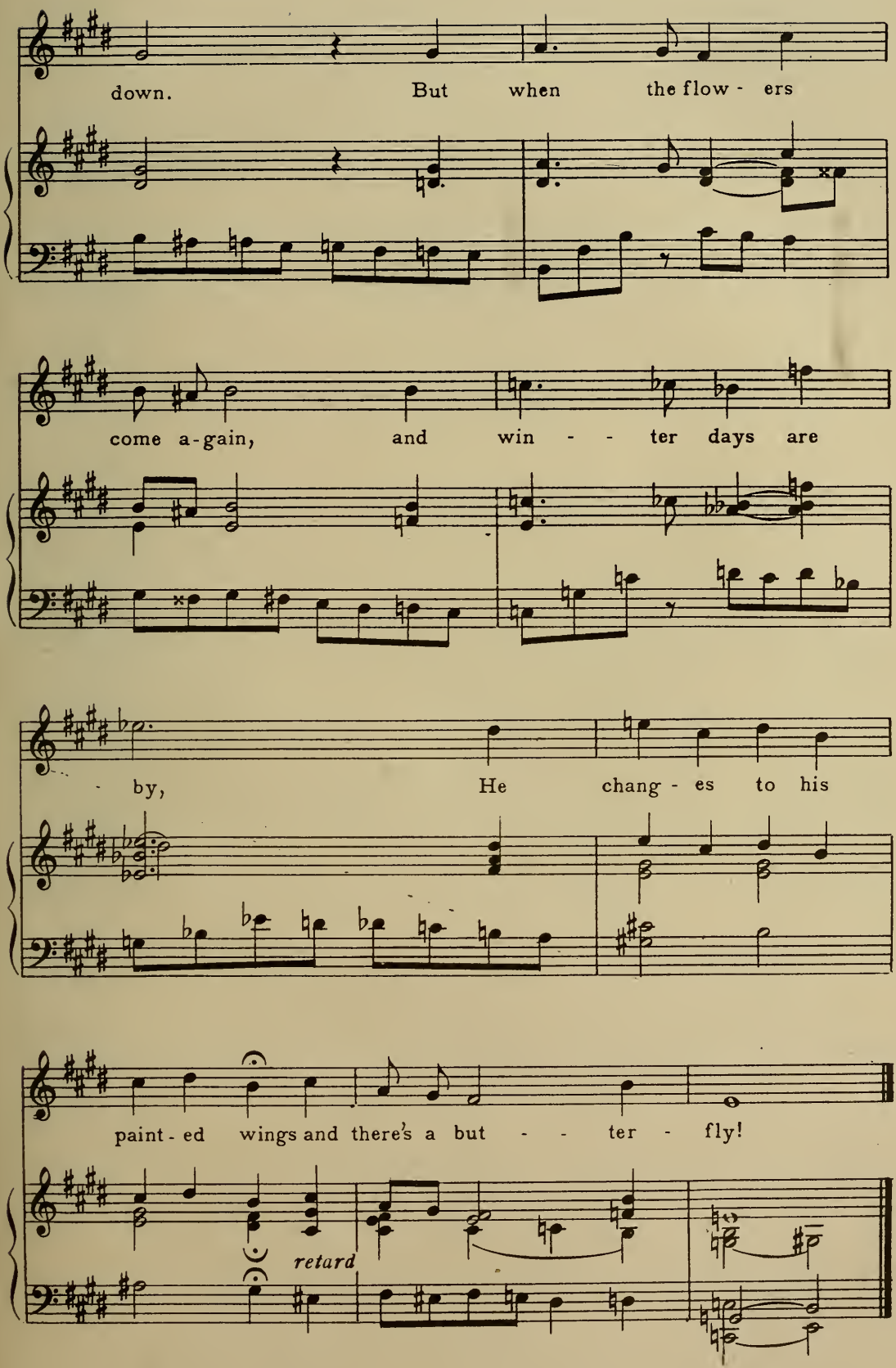
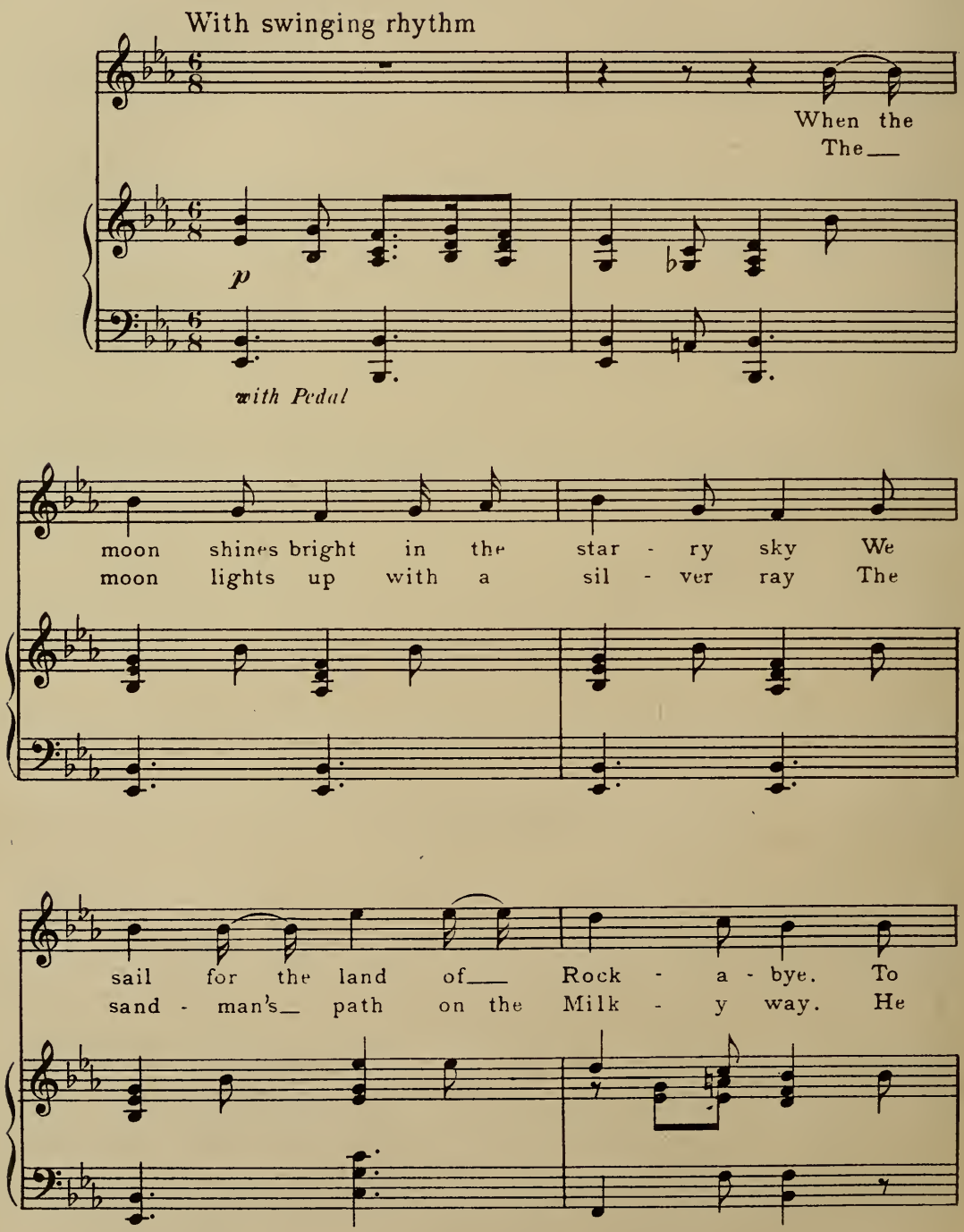

down. But when the flow - ers
come a-gain, and win - - ter days are
- by, He chang - es to his
paint - ed wings and there's a but - - ter - fly!
retard

Lullaby

No. 14

Words by
REBECCA SALSBURY

Music by
NATE SALSBURY



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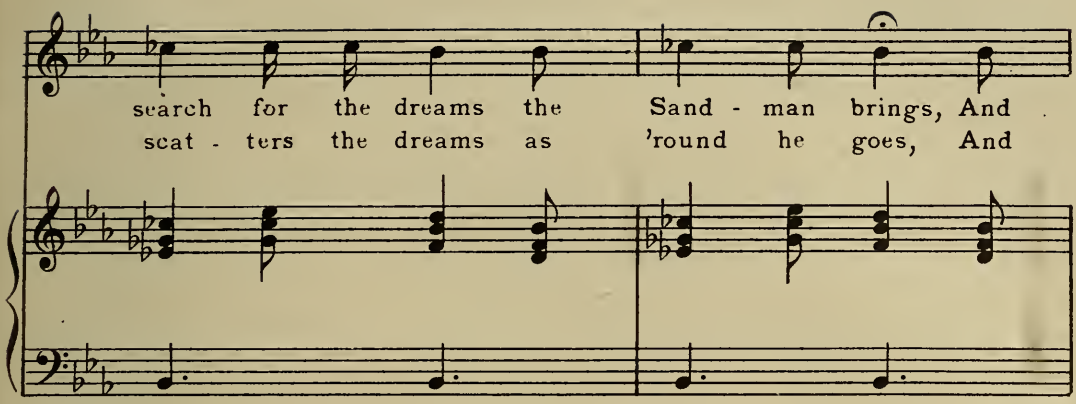
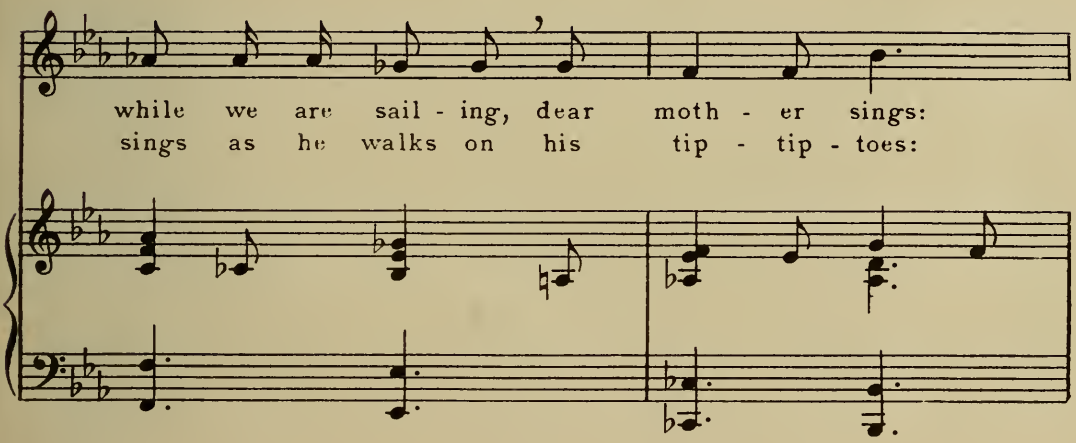
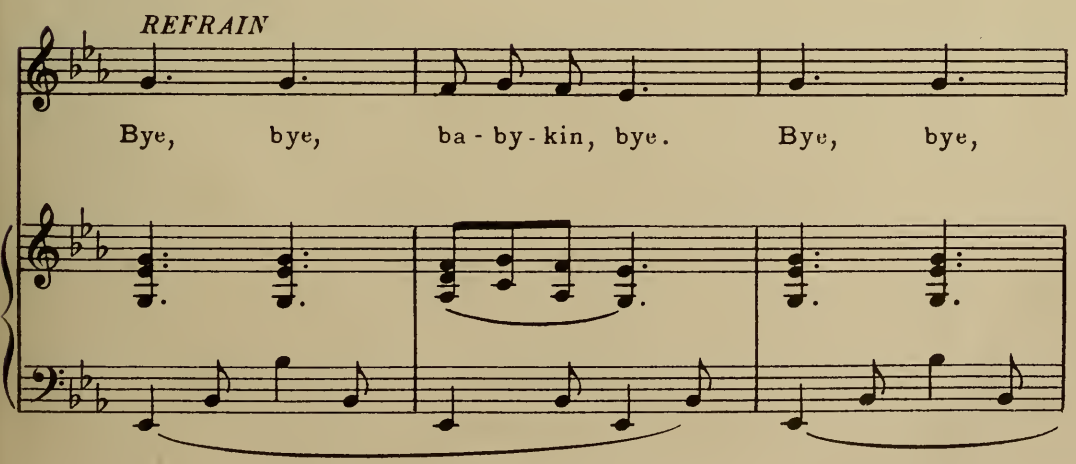
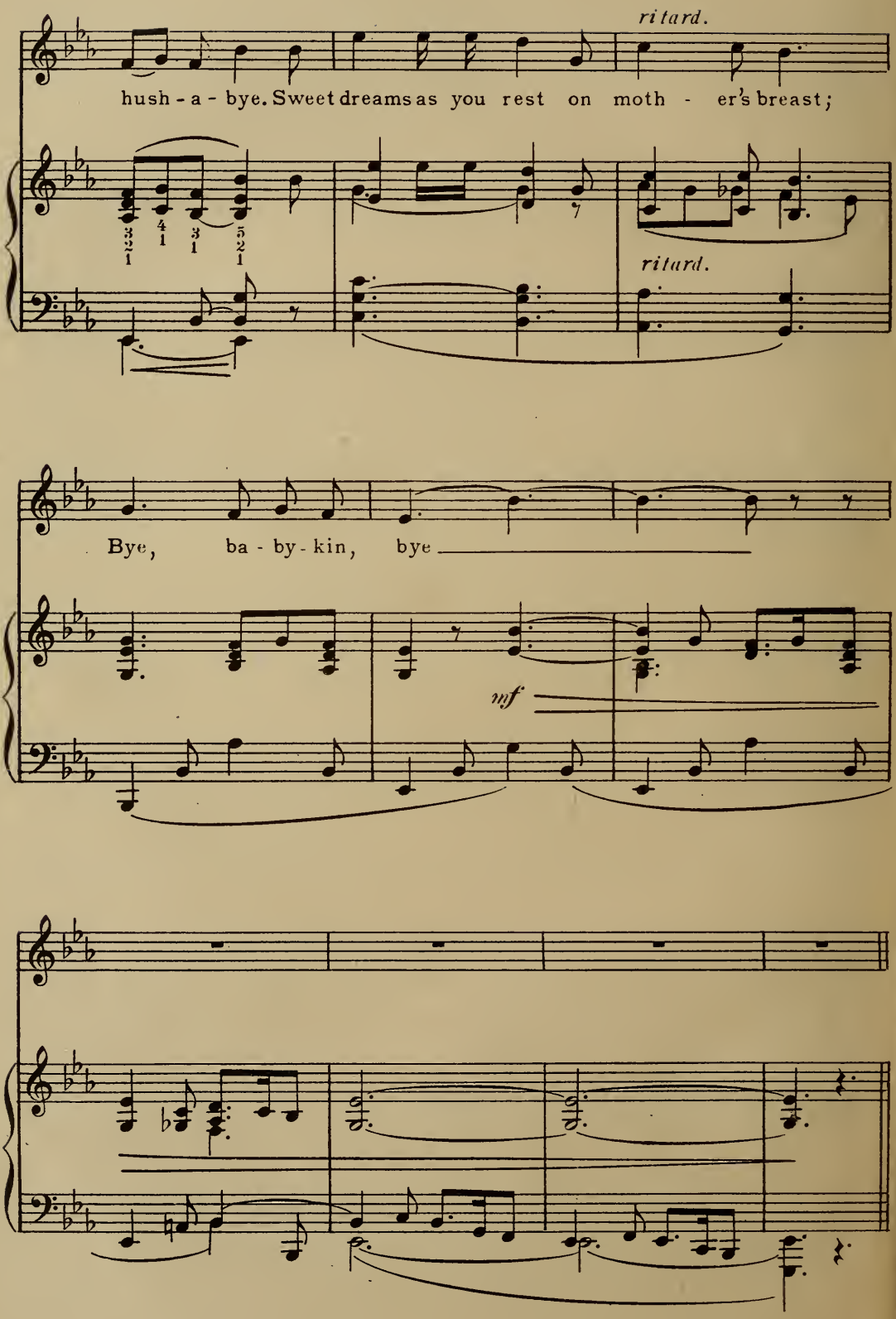

search for the dreams the Sand - man brings, And
scat - ters the dreams as 'round he goes, And


while we are sail - ing, dear moth - er sings:
sings as he walks on his tip - tip - toes:


REFRAIN
Bye, bye, ba - by - kin, bye. Bye, bye,


ritard.
hush - a - bye. Sweet dreams as you rest on moth - er's breast;
ritard.
Bye, ba - by - kin, bye
mf

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